

## Cottage Industry: Locomotion, Collaboration, Let's Beat Poverty and Racism in All Their Forms!

Thoreau Center for Sustainability, June 23 - July 23, 2016

This tour starts at the entrance of the China Brotsky Gallery:

- Mark Harris, Art Attack, mixed media, 40" x 30", \$2,500 1.
- Royce Vaughn
  - a. S.P. Daylight in San Luis Obispo, gouache on paper, 20" x 28"
  - Black Rosie, acrylic on board, 40" x 30"
- **Margaret Ma** 
  - a. Figurative Painting, oil on canvas, 30" x 24", 2016, \$600
  - b. Childhood's Dream, oil on canvas, 18" x 14", 2015, \$200
  - c. A Portrait for Josefa Vaughan, oil on canvas board, 18" x 14", 2016
  - d. Portrait Painting, oil on paper, 16" x 12", \$100
  - e. Jack with the Beanstalk, watercolor on paper, 14" x 10", 2015, \$20
- Xander Weaver Scull, Rising from the Earth: a Bald Eagle made of Soil, handmade inks on paper, 27" x 21"
- Catie O'Leary, Room 1, collage with antique engravings, 61/4" x 111/4", 2015
- Kathryn Kain
  - a. Cottage Views 10, framed monoprint, 9.5" x 11.5", 2015
    b. Night View from Cottage, monoprint, 5" x 7", 2015
- Su-Chen Hung, Continuous Red, crotchet thread, 12" x 624", 2016, \$1000
- Saint Brigid School 2015 & 2016
  - a. Portraits, acrylic on canvas, 22 works, 8" x 10", 2016
  - b. Watercolor, oil pastels and oil stick on handmade paper, 30" x 22",
  - c. Small charcoal, chalk, and pencil drawings, 2016
- San Francisco Public Montessori School 2016
  - a. Underground Railroad and Beyond, watercolor on paper, 12" x 9"
  - b. Bas relief frieze of migrants, marches and beyond with ceramic clay
  - c. watercolor and oil pastel and oil stick on handmade paper, 30" x 22", 2016
- 10. Presidio Early Education School 2016
  - a. Watercolor and oil pastel on handmade paper, 8 works, 9" x 15"
  - b. Postcard drawings, 36 works, 9" x 12",
  - c. Watercolor and ink drawings 9"x12"
- 11. Susanna Kohn
  - a. Copy of drawing on paper, 9" x 12"
  - b. Copy of drawing on paper, 9" x 12"
  - Garden with Picket Fences, acrylic on canvas, 8" x 10"
- 12. Lindsay Zackeroff, Shell of a Ghost, gouache on paper, 3 of 6 works, 6" x 6" and 4" x 6", 2016
- 13. Josefa Vaughan
  - a. Take Me Home! oil on board, 26" x 14"
  - b. Freedom's Path with Map, collaged drawing with gold leaf, 28" x 21"
  - c. Life drawings, charcoal and graphite
- 14. Bryant Lui, Jacket, clear duct tape with maps of China and Daly City, hung on hanger from Thailand
- 15. Sonja Hinrichsen, Snow Drawings— Lake Catamount, series of 2, 36" x 24", 2013
- 16. Glenn Berry, Cocytus, acrylic on board, 36" x 24", 1991
- 17. Tim Abeyta, Walking sticks, 4 works
- 18. Tule Elk Park Early Education School, 2016
  - a. Styrofoam prints, 60 works, 6" x 5", 2016 (student copies sent home with portfolios)
  - b. Postcard drawings, 9" x 12" and watercolor on handmade paper 9"x15"
- 19. 2016 Summer Intensive participants, charcoal, acrylic, oil pastel, watercolor, ink, mixed media collage, animation, 2016
- 20. 2016 Summer Intensive participants and Sonja Hinrichsen, Faber-Castel pens on seamless background paper, 2016

Prices are listed above for many works on display.

For inquiries on artwork without prices, please contact Josefa Vaughan at 415.656.9849 or at josefa@artseed.org.

