



**Dorothy Yuki, Teaching Artist ArtSeed Packet**

**BIO: Dorothy Yuki** was a partner/owner of In Good Company, manufacturing gift items from 1965–1976. From 1977 Dorothy was a design and production consultant to the Fashion Industry until 2000. She produced private label linen goods for Macy’s California, New York, and Kansas 1981–1983, and William-Sonoma. She also designed special projects through identity and production companies; Winterland, Bill Graham, Sony, and US Figure Skating Championship. She worked as a designer and developer of properties in Europe, South America, and North America until 2008. She is on the board of Eco Sierra Gorda, part of the Sierra Gorda Biosphere, and is also a mentor and teacher of projects there. Since 2010, Dorothy has taught workshops on crafts and art at SCRAP-SF, Ruth’s Table, FabMo, Techshop, Sunnyside Conservatory and Friends of Calligraphy, Castle in The Air, SCTA, ArtSeed, Grupo Sierra Gorda, Aya Studio in Florida, and Pence Gallery, Davis. She has also mentored two students from Bay High School for their Senior Projects. Presently she is the technical advisor (Master Educator) to Fashion Incubator San Francisco. As a graphic designer, Sierra Gorda Biosphere and Pacific Center for the Book, have used logos she has designed. She was the President of Friends of Calligraphy 2013–2014. Her interests are wide and varied from fashion designing, sewing, graphics, calligraphy, crafts, fine art, carpentry, building, repurposing, and four grandchildren.

**ArtSeed Statement:**

Creativity has always been a part of my life, sometimes by necessity and sometimes by desire. I have always enjoyed the process of solving the making of something from an idea. I love to learn and share what I know.



**Lesson #1: Title:** The Origami Envelope book ... A Pocket Full of Dreams.

**Date:**           **Time:**

**Artist(s):** Dorothy Yuki

**Materials/Prep:** Letter size copy paper for book, magazine page, old calendar, or gift paper that is 1/8" minimum larger than the copy paper, scissors, ruler, pencil, rubber band.

**Introduction/Goals:** You will learn about folding methods for origami, hand-eye coordination, development of reuse and recycling, what paper can make, and following step-by-step instruction. How a 2 dimensional piece can make a 3 directional piece.

**Activity:** Students will learn how to make their own origami envelope book after watching my tutorial on YouTube.

**Vocabulary:** Origami, crease, template, smidgen, tuck, hamburger and hot dog folds, to align, precision, reuse, lock fold.

**Closing:** Students will come together to present their envelope books before saying goodbye.

**Successes:** Students are creative, and are willing to ask questions.

**Challenges:** Students have a hard time understanding where and what to fold.

**CA State Standard(s):** PK.VA:Cr1.2, 2.VA:Cr2.1, 3.VA:Cr2.1

**Relevant Artist(s) and Distinguished People:** Robert J. Lang, Lillian Oppenheimer, Akira Yoshizawa

**Video Link:** <https://youtu.be/D7llc7jB4tU>

# ORIGAMI ENVELOPE BOOK

directions by Dorothy Yuki

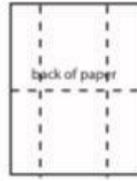
www.dotsrainbow.com



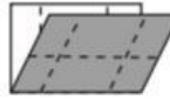
1. indicate center of rectangular sheet...



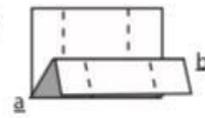
2. fold sides to center... crease, then unfold...



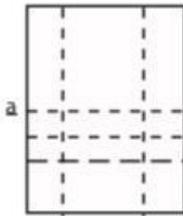
3. fold in half



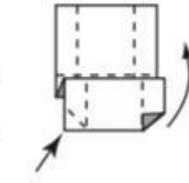
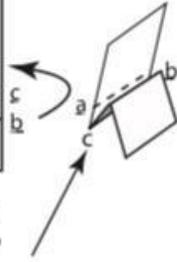
4. fold top sheet in half



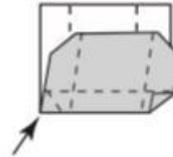
5. crease



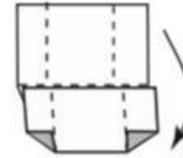
6. fold crease **b** to crease of **a** to create crease **c**....



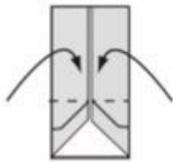
7. fold end corners to side crease and crease...turn up



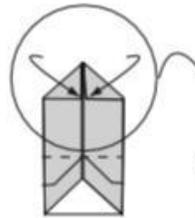
8. fold up end corners and crease....then...



9. fold down top layer.....



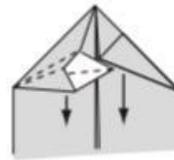
10. fold sides along crease to center,



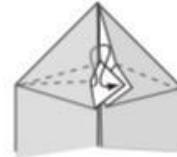
11. fold down top corners to center,



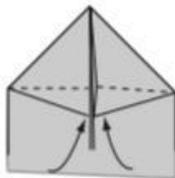
12. fold these corners up in half.....



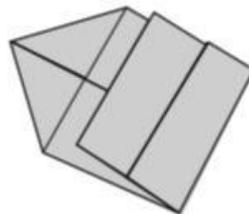
13. holding down inside area, pull out inside folded point, both sides



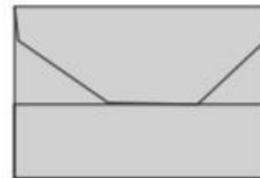
14. tuck in one point of tabs into the other



15. tuck bottom area under top folded area to secure peak



16. fold up bottom near center crease



17. fold down point and tuck into first top fold.

IF A SIGNATURE IS PLACED IN THE CENTER FOLD, THE RECTANGLE ABOVE MUST BE  $2X + 1/4"$  MIN. HEIGHT BY  $4X$  WIDTH + DEPTH OF THE SIGNATURE.

Origami insert template for artwork before folding or cutting;

PAGE 5	PAGE 4
PAGE 6	PAGE 3
BACK	PAGE 2
FRONT	PAGE 1

Pocket Full of Dreams a folded book that can be used for notes and Zines. directions by Dorothy Yuki

Addition to the Origami Envelope book of Hedi Kyle.....shown by Dorothy Yuki



rectangle piece of paper \*if using in the Origami Envelope Book, just a smitgen smaller that the book paper.

1. Hot dog fold paper in half... crease.



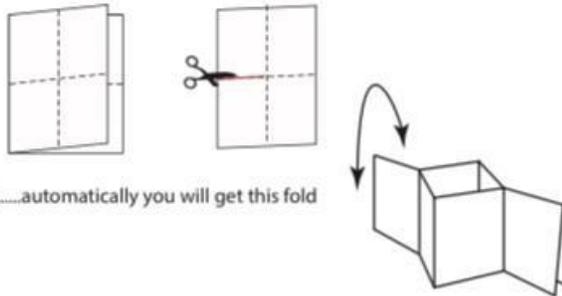
2. unfold and hamburger fold in half



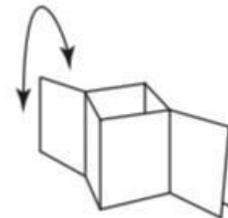
3. keep folded ..fold loose ends of paper to folded edge on both sides.



4. Open to fold of #2. Cut at crease mark of fold of #1. up to the next crease mark only..



5. Open and first fold at fold #1.....automatically you will get this fold



6. Bring two ends together which creates center folded pages and bring the left side towards you and right side away from you. ...continuing and grabbing the other folded page. Then bring left sides and right sides together to form the book. Adjust creases to make flat.

