



## Heidi Hardin

### *The Families of Abraham (Jews, Christians & Muslims)... Four Exhibitions*

A selection of 234 paintings from  
Parts I, II, & III of  
*The Human Family Tree/A Walk Through  
Paradise...*

With original music score & soundtracks  
by Heidi Hardin

**Video Link:** Golden Rule Day 10 min

<https://www.youtube.com/watch?v=sgKcJ7eyia4>

“Golden Rule Day Video was Think Round, Inc. rendition of what they perspective is on Golden Rule Day. Heidi Hardin, renowned San Francisco based artist and the executive director at Think Round, Inc. provides with a fresh insight into what an artist see this natural rule of the universe. Think Round, Inc. is non-profit dedicated to giving back to the community by teaching children arts and helping with long-neglected issues of ACE's in the society - all by employing its unique language of expression through arts.”

International Day of Peace 2 min <https://www.youtube.com/watch?v=z9uCkoKaaAQ>

International Day of Girls 3 min [https://www.youtube.com/watch?v=PuvjC7UoD\\_M](https://www.youtube.com/watch?v=PuvjC7UoD_M)

#### **Lesson Plan:**

<b>MAIN IDEA CONVEYED:</b> Portraits using pastel and watercolor	
<b>ACTIVITY TITLE:</b> Portrait of a Person Who Inspires You	<b>ARTISTS:</b> Heidi
<b>CLASSROOM CONNECTION (OR OTHER MOTIVATION):</b> “The Human Family Tree/ A Walk Through Paradise”, Exhibition of Paintings and Installation by Heidi Hardin  Think about a person you admire and who inspires you (e.g., a family member, neighbor, someone in your community, an historical or contemporary figure). Close your eyes and get a picture of that person in your mind. Remember the qualities, actions or words of this person that	<b>IMPORTANT WORDS &amp; TERMS:</b> -Portrait -Bust -Inspire -Expression -Historical -Contemporary -Foreground -Background

gives you more strength, hope, or expands your world.

**ACTIVITY DIRECTIONS:**  
*- Spread newspapers on tables. Set out paper and pastels for each student.*  
*Teachers: You may want to present the basics of "drawing a portrait" in front of the class, or practice with students and provide copies of reference pages.*  
1. Decide on how to depict the person you're painting (full body, bust, or head only), as well as the background (indoor, outdoor, or mood from colors).  
2. Using oil pastels, lightly draw the basic shapes of your subject.  
3. Once satisfied, press more firmly. Draw facial features, paying attention to the subject's expression. Add details and employ a variety of lines with the pastels.  
*- When finished, have students collect pastels. Set out watercolor set, brush, and container of water at each seat.*  
4. With watercolors, do a wash to block in color areas of foreground and background.

**QUESTIONS (ASKED BY ARTISTS):**  
1. What does an historical or contemporary portrait tell you about the time, life, and the personality of the subject? 2. How do artists express the character of the person in the portrait? (facial expression, body position, setting, mood, background, pallet used, etc.) 3. Looking at your

**ADDITIONAL ACTIVITIES:**  
1. Ask students to write a paragraph, page, or poem describing how this person has inspired them in their lives. 2. In the classroom, make a "Portrait Wall" for display. Include student drawings, paintings, family photographs, and reproductions of well-known portraits. 3. Have each student interview an elder in

**RECOMMENDED READING:**  
-Brookes, Mona. Drawing with Children.  
-Gamble, Kim. You Can Draw: Amazing Faces. DK Publishing, Inc., N.Y., 1997

**MATERIALS:**  
drawing paper (11" x 14" or 8 1/2" x 11")  
watercolors, paint brushes, water container  
newspapers, paper towels