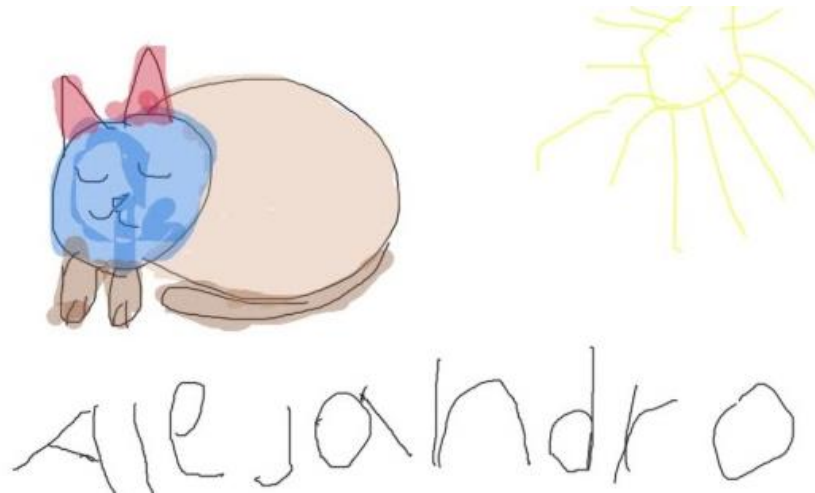




BIO: Jesus Zamarron is an artist and an art educator, who has been teaching art in San Francisco, since 2005. He works for SF ARTS ED, with students from the SF Unified School system: Glen Park School, Hillcrest Elementary, and other schools. He also teaches two after school programs, at Holy Name School and Mission Dolores Academy. He volunteers at ArtSeed and Kids and Art. He has a MA in Art Education from The Academy of Art University, and holds a BFA from Complutense University in Madrid, and a Pedagogical Adaptation Certificate (CAP) from University of Almeria, Spain.

ArtSeed Statement: "Art creation inspires students to develop emotionally and intellectually, and I teach by scaffolding my students, guiding and encouraging them to experience their own artistic results, so they can grow and learn by creating meaning, by taking risks and creating their own experiences. I have participated in a collaborative portrait painting project with ArtSeed and I really enjoyed it, especially the collaborative project making and interaction with the students and other teachers at ArtSeed. The social interaction with my students is key to learning, as we can all make it better together, and we all learn from each other. I usually do a demonstration of the project I am teaching; I like to hear from the students right away, what they think, how easy or hard it is, how we can make it happen. These days, we teach our classes through ZOOM, and it is great as it still is pretty interactive, and there are a lot of resources online. I enjoy seeing how they problem solve, and the process from beginning to completion, and I like seeing these "creative spark" moments when they are learning about aesthetics, or any other thing that we discuss in class, and they are making their own decisions when creating their art projects. Thank you, ArtSeed, for letting me be a part of your community of artists, and a great program that creates meaningful arts experiences for the youth, creating a substantial impact on their lives. Thanks for letting me be part of the change to a better world."



Drawing a Sleeping Cat

Lesson 1

Title: Drawing a Sleeping Cat **Date:** **Time:**

Artist: Jesus Zamarron

Materials/Prep: Graphite pencil, color pencils or crayons, eraser, and paper.

Introduction/Goals: This is a step by step lesson on how to draw a sleeping cat. We will be drawing and thinking in shapes, sizes (proportions) and composition, that is the position where we will be drawing our cat on the paper. For example, the head is an oval shape, as the body. Left to the body, ask yourself questions like, what is bigger the head or the body? Of course, the body! What are you going to draw first? Where am I going to position the head on the paper. How big it is going to be the head, in comparison to the body. we are going to also think about proportions. You are welcome to draw other elements in the background. Have a great time drawing your cat. Can't wait to see yours!

Activity: I hope you are doing well; I am very excited to be teaching this class online. Have fun doing this drawing, I know you can do it well. Be playful when coloring it after you are done drawing it. Don't be afraid of making mistakes, remember: there is no right and wrong when it comes to art. Whatever you are making is the right thing, and I want you to remember that. With this project you will be able to push yourself, and create a really nice line drawing. It is always good to try to improve our skills.

1) Student, will gather the materials, including the image of the Sleeping Cat (attached)

2) Watch demonstration:

<https://www.youtube.com/watch?v=m8jaD5xBtqQ> HYPERLINK
["https://www.youtube.com/watch?v=m8jaD5xBtqQ&t=142s"](https://www.youtube.com/watch?v=m8jaD5xBtqQ&t=142s) & HYPERLINK
["https://www.youtube.com/watch?v=m8jaD5xBtqQ&t=142s"](https://www.youtube.com/watch?v=m8jaD5xBtqQ&t=142s)t=142s

3) Student, will draw the cat, step by step, looking at the overall (whole cat) and also the different shapes, like the head (oval) and the cat's body, another oval shape. Make sure of not making the drawing too small in your page, or too big. If we make the head too big, the body will not fit in the composition and paper.

4) Students will explore with colors. You can be very creative when coloring your cat. Use color pencils, or crayons.

5) HAVE FUN!!! =)

Vocabulary: Sketching, Line Drawing, Proportion, Coloring

Closing: Students will present their cat drawings to each other.

Successes: Students will think about the composition of a cat and use their creativity to color the cat.

Challenges: Use simple shapes to build the structure of the cat, and determine the size of the shapes.

CA State Standard(s):

Prof.VA:Cr1.2:Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.

Demonstration by Jesus Zamarron:

<https://www.youtube.com/watch?v=m8jaD5xBtqQ> HYPERLINK
["https://www.youtube.com/watch?v=m8jaD5xBtqQ&t=142s"](https://www.youtube.com/watch?v=m8jaD5xBtqQ&t=142s) & HYPERLINK
["https://www.youtube.com/watch?v=m8jaD5xBtqQ&t=142s"](https://www.youtube.com/watch?v=m8jaD5xBtqQ&t=142s)t=142s

How to Draw Using Basic Shapes:

<https://www.youtube.com/watch?v=gMjpAYASbC8> HYPERLINK
["https://www.youtube.com/watch?v=gMjpAYASbC8&t=476s"](https://www.youtube.com/watch?v=gMjpAYASbC8&t=476s) & HYPERLINK
["https://www.youtube.com/watch?v=gMjpAYASbC8&t=476s"](https://www.youtube.com/watch?v=gMjpAYASbC8&t=476s)t=476s

Draw a Sleeping Cat - Google Classroom

Class code: n2s4e2s

<https://classroom.google.com/u/0/c/NzA4MzA4OTUzNzJa>