



Lesson# 2 Title: Oil & Watercolor Resist Memory of the Beach **Date:** 6/9/2020 **Time:** 2-4pm

Artists: Josefa Vaughan, Jennifer Spencer, Lizzie, Olivia, Anna, Annika & Skylar

Materials/Prep: Oil Pastels (white& light colors), tubed, transparent watercolors, pallet, large brush, beach towel

Introduction/Goals: To remember a beach landscape and make use of a happy accident. To see how two different media resist each other. To embrace chance and accident while reliving an experience in a landscape.

Activity: Make an invisible drawing with white oil pastels loosely referencing the scene on a beach (or outdoors anywhere). Then brush different kinds of really dark, transparent watercolors over the whole thing.

Vocabulary: Landscape, Resist. Transparent

Closing: Look at all the other paintings the students made. Have them talk about the experience. Take a screen shot of all their works in the lenses of their cameras. Tell them we are going to draw blind contour portraits next time.

Successes: It was great that the materials worked together to produce the desired result.

Challenges: However some of the students did not have waxy enough crayons to resist the watercolors that may have also been too light.

CA State Standard(s): 2.VA:Cr1.2, Make art or design with various art materials and tools to explore personal interests, questions, and curiosity. 2.3 Enduring Understanding: People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

Relevant Artist(s) and Distinguished People: [https://www.youtube.com/watch?v=S2Z32OpZZlw](https://www.youtube.com/watch?v=S2Z32OpZZlw;);

<https://www.fazzino.com/art-blog/crayon-resist-watercolor-painting/>; William Payne. John Singer Sargent, <https://www.youtube.com/watch?v=jm6wo-8rJD0>