



**Lesson# 1 Title: Oil & Watercolor Resist Live at the Beach Date: 6/9/2020 Time: 2-4pm**

**Artists:** Josefa Vaughan, Jennifer Spencer, Lizzie, Olivia, Anna, Annika & Skylar

**Materials/Prep:** Oil Pastels (white& light colors), tubed, transparent watercolors, pallet, large brush, beach towel

**Introduction/Goals:** To see how two different media resist each other. To embrace chance and accident while recording an experience in a landscape.

**Activity:** Make an invisible drawing with white oil pastels loosely referencing the scene on a beach (or outdoors anywhere). Then brush different kinds of really dark, transparent watercolors over the whole thing.

**Vocabulary:** Landscape, Resist. Transparent

**Closing:** Walk to the waves and say "thank you!"

**Successes:** It was great that the materials worked together to produce the desired result.

**Challenges:** However some of the students did not have waxy enough crayons to resist the watercolors that may have also been too light.

**CA State Standard(s):** 2.VA:Cr1.2, Make **art** or **design** with various art **materials** and tools to explore personal interests, questions, and curiosity. 2.3 Enduring Understanding: People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

**Relevant Artist(s) and Distinguished People:** [https://www.youtube.com/watch?v=S2Z32OpZZlw](https://www.youtube.com/watch?v=S2Z32OpZZlw;); <https://www.fazzino.com/art-blog/crayon-resist-watercolor-painting/>; William Payne. John Singer Sargent, <https://www.youtube.com/watch?v=jm6wo-8rJD0>