



**Sam Kuang, Teaching Artist ArtSeed Packet**

**BIO: Sam Kuang** has lived in San Francisco all his life. He is an upcoming senior at Abraham Lincoln high school, digital media design academy student, and the president of Japanese culture club. In his free time, he takes classes at city college of San Francisco, San Francisco State University, and the Academy of Art University. The mediums that he uses most often include color pencils, markers, and paints. His favorite subject to draw is portraits. In 2019, he got runner up in the Japantown mascot design contest. In 2020, he got 2nd place in the PTSA “Look within” reflection contest, 2nd place in the SFCATH “People are not for sale” contest, and 3rd place in the “What does Healthy food mean to you?” contest.

**ArtSeed Statement:**

My vision for ArtSeed is simple, I want to encourage kids to make art or at least try to make art because they might find they enjoy creating. I know that while I am here I’ll be able to accomplish that goal. I want ArtSeed to be a safe place to relax and make art.



Video Link: [How To Draw A Mandala](#)

**Lesson#:** Title: How to Draw a Mandala Date: 7/14 Time of day: 1:00-3:00 pm

**Artist:** Samantha Kuang

**Materials/Prep:** Paper is essential, but you can choose between using pencils, pens, markers, or color pencils.

**Introduction/Goals:** Drawing a mandala is a simple way to create a beautiful piece of abstract art that does not take a lot of planning. You can stop whenever you need a break or feel that it is complete. This project is intended to be relaxing.

**Activity:** Decide if you want your mandala to be black and white or colorful. If you want it to be black and white, it is recommended that you use a pen or marker because it stands out more than the pencil. Determine the center of the mandala by drawing your first shape there. Then draw geometric or organic shapes repeatedly in a circle. Repeat this step until you are satisfied with the size of your mandala. Color in the mandala if you desire.

**Vocabulary:** Mandala, Geometric shapes, and Organic shapes.

**Closing:** Explaining why we chose the materials that we did and showing each other our mandalas.

**Successes:** Creating art on the spot.

**Challenges:** Trying to make sure the mandala is even on all sides and deciding what shapes to use.

**CA State Standard(s):** PK.VA:Cr1.1, 1.VA:Cr2.1, Prof.VA:Cr2.1

**Relevant Artist(s) and Distinguished People:** Stephanie Smith, Jamie Locke