



**Lesson of**                      **Title:** Inventory of markings

**Date:**                      **Time:**

**Artists:** Bailey Drenik

**Materials/Prep:** Paper, a ruler, and a pen

**Introduction/Goals:** Off the top of your head how many different types of markings or textures can you think of? In this project you will have to think of 12 different types of markings (including cross hatching and stippling) and draw them to keep inventory. Once you have all 12 unique markings you will choose 5 of them (one has to be stippling and the other will be cross hatching) and make them into a gradient scale from lightest to darkest.

**Activity:** Students will draw 12 different types of markings (including stippling and hatching/cross hatching), and take 5 of the 12 markings to make into a gradient scales.

**Vocabulary:** stippling, hatching, gradient

**Closing:** students will come together to share all the different markings and their gradient scales.

**Successes:**

**Challenges:** Thinking of 12 unique and different markings can be difficult without some assistance.

**CA State Standard(s):**

**Relevant Artist(s) and Distinguished People:** Albrecht Durer