



**Lesson of** Title: Paper Bag Drawing

**Date:** **Time:**

**Artists:** Bailey Drenik

**Materials/Prep:** crumpled paper bag (or just paper), paper, graphite pencil, and dramatic lighting

**Introduction/Goals:** When looking at a crumpled up piece of paper it's easy to overlook all the intricate shapes and values of shading within the paper. Students will practice their value scale by drawing a crumpled piece of paper under dramatic lighting to try and get every value possible (from white to black).

**Activity:** Students will focus on trying to get the proper values and texture in the crumpled paper.

**Vocabulary:** values (in shading)

**Closing:** When students are finished they will come together to share their drawings.

**Successes:** Students will have a better understanding of values and lighting/shading.

**Challenges:** A paper that is too crumpled will be harder to draw. Not getting the right type of lighting will make values harder to differentiate.

**CA State Standard(s):**

**Relevant Artist(s) and Distinguished People:** Albrecht Durer

For further instructions and examples:

[https://personal.utdallas.edu/~me1024000/pages/2D\\_Design/PaperBagDrawing/PaperBag.html](https://personal.utdallas.edu/~me1024000/pages/2D_Design/PaperBagDrawing/PaperBag.html)

<https://thevirtualinstructor.com/drawing-paper-bags-art-lesson-plan.html>