



**Lesson of**                      **Title:** Psychological landscape

**Date:**                      **Time:**

**Artists:** Bailey Drenik

**Materials/Prep:** paper or canvas, and any drawing materials (pencil, pens, markers, paints, pastels, etc.)

**Introduction/Goals:** When you close your eyes what do you see? Do you see a vast seascape, or a mountainscape? Is it a real place or imaginary? Are there animals, people, or neither? Students will draw what it's like to be in their mind through landscape. Students can make their landscapes as real or surreal as they see fit.

**Activity:** Students will explore their inner mind and determine what type of landscape lives in their mind's eye.

**Vocabulary:** psychological, landscape

**Closing:** When students are finished they will come together to share and explain their landscapes.

**Successes:** Students will reflect and even possibly learn more about themselves through this project.

**Challenges:** Because of the subjectivity of this project, students may struggle with deciding on what they want their landscape to look like.

**CA State Standard(s):**

**Relevant Artist(s) and Distinguished People:** Charlotte Brisland, Robyn O'Neil

For further instructions watch this: <https://youtu.be/qwOXumLJgGg>