

Points of Reference: Calendars (online, office wall, & date books), Emails & Texts, Flickr, iCloud, & Phone photos, Office binders.

Color Key: Orange=items moved up to 2020 or may be year-to-year, Red= items that may not be relevant in next year.

Instructions: 1) Scroll down to the orange 2019 template Outlines of Activities. 2) Red out 2019 items that are irrelevant to 2020 in a given 2019 section first. 3) Highlight that section & copy. 4) Turn that 2019 highlighted and copied section to orange in 2019 before pasting that section above in 2020. 5) 2020 Outlines at top should be all black after deleting red parts carried up in the copied 2019 Outlines from further down.

ArtSeed 20th Anniversary: *Only Zombies Race to Mass Extinction!*

ArtSeed 2020 Annual Outline of Activities Report

PEOPLE (1): YEAR-ROUND PROGRAMS AND BEHIND-THE-SCENES SUPPORT:

- **Board of Directors:** Edna Arterberry, Bayview Hunters Point Community Liaison (2009 – Present); William Bicknell, Board President, Technology Consultant (1/13/17 – Present); Kevin Quan, Treasurer (2006 – Present); *Josefa Vaughan*, Secretary (2000-Present); Anita Stokes (7/21/19 – 3/8/2020);
- **Staff:** Josefa Vaughan, Founder, Executive and Artistic Director, Lead Artist, Summer Intensive; Gino Paolo Bella, Executive Assistant (1/2/17 – 3/3/2020); Jennifer Spencer, Office Manager (3/2/17 – Present); Ninia Torrefiel, Milena Fiore, and Eliana Miranda Stone were bookkeeping consultants to Tatiana Tilley, Interim Bookkeeper until Santhi Perumal was hired 2/6; Pat Foley, Enrolled Agent for preparation of taxes, Accountant (10/15/18 – Present); Noah Gavrich, Teaching Artist, Artist-in-residence at ArtSeed's Shipyard Studio at Bayview Hunters Point (10/1/19 – 2/29/2020); Jacob Spies, Teaching Artist (1/3/18 – 2/10/2020);
- **Advisors & Consultants:** Milo Benningfield; Charles Boone; Matthew Boriskin; Annette Brinton and Waypoint Wealth Partners; Tony Grant; Sabine Gysens; Jeff W. Hastings; Trey Houston; Marissa Kunz (6/29 IRL); Bryant Lui; John O'Grady; Margaret Stark-Roberts; Arwen & Heather Vaughan; Ann Wettrich;
- **Interns and Apprentices:** Jax Puliatti, EcoArts Administrative Apprentice, *Shop & Share Project*; Dina Kharag, Communications Associate Intern, *Administrative Outreach & Archives*; Sam Kuang (Intern 6/18 – Present) and Hunters Point Studio Resident Artist Apprentice, *IT/Applied Arts Projects*; Aberswyth Van Bueren, Administrative Assistant Intern, *Video Conferencing/Website*; Peter Li, CA Lawyers for the Arts Intern, *Virtual Exhibition Installation & Captions*; Saloni Sharma, CA Lawyers for the Arts Apprentice (1/31 – 5/30) *Publicity & Animation Projects*; Berit Sandvig, (12/5/19 – 5/13/2020) University of San Francisco Intern, *Art History & Lesson Planning*; Bailey Drenik, ArtSeed Youth Council, *Collaborative Artmaking & Presentation*
- **Exhibiting Artists: *ArtSeed Teaching Artist and Presenter Packets*** - Aberswyth van Bueren, "World Building: With Music!"; Bailey Drenik (18), "Paper Flower Making"; Bette Spencer, "Arrangement of Flowers in Shoka Style of Ikebana"; Betzabe Moreno Gonzales, "Parakeet Drawing: Born to Fly Free"; Dina Kharag, "Sock Buddies"; Saloni Sharma (17), "Collaborative Tree"; Josefa Vaughan, "Oil & Watercolor Resist"; Dorothy Yuki, "The Origami Envelope book... A Pocket Full of Dreams"; Peter Li (17), "Homemade Chess Board and Pieces"; Marissa Kunz, "Artist Trading Cards (ATCs)"; Jesus Zamarron, "Drawing a Sleeping Cat"; Clark Tate, "Drawing and Shading with Pencil"; Cigdem Kaya, "Game Design"; Evrim Kavcar, "Transformation: Stop Motion Animation Using Clay"; Heidi Hardin, "Portrait of a Person Who Inspires You"; Leslie Lopez, "Writing a Free Verse Poem"; Xander Weaver-Scull, "Honey-Carbon Ink Making"; Trey Houston, "Hot Potato Story"; Sam Kuang (16), "How to Draw a Mandala"; Chetan Keshav, "UX Design and Generative Art"; Charles Boone, "Piero's Use of Space"; Darshini Stark, "Parody of favorite song and Acrostic Name Poem"; Madalina Kelner, "Behind the Veil"; ***Online "Only Zombies Race to Mass Extinction" Artists*** - Aberswyth van Bueren; Abigail I. (12); Aden P. (8); Aizayah M. (11); Amari T. (9); Amity G. (9); Anita Smith-Christopher; Anna K. (14); Bailey Drenik (18); Betzy Moreno Gonzalez & Claudia Grubler; Bill McQueen; Charles Trey Houston and Annika H. (10); Clover D. (7); Daijon A. (8); Dina Kharag; DJ; Eliud; Evrim Kavcar; Frankie Drenik (13); Giuliana Salomone; Hanna K. (10); Hardy Prentice; Hazel P.; Iris K. (9); Jan Van Buyten; Josefa Vaughan; Judy Zhu; Lauren A. (8); Lina H. (8); Madalina Kelner; Mara Moreno Gonzalez; Marcel D. (10); Marissa Kunz; Michelle Vignes; Myshaunti M. (9); Nayeli S. (9); Noah Gavrich; Olivia B. (9); Paola P. (16); Patricia Aveni; Peter Li (17); Peter Mann; Roan V. (13); Rommie Whittaker; Royce Vaughn; Sadie D. (6); Saloni Sharma (17); Sam Kuang (16); Serena Z. (9); Shailoe R.; Skylar W. (12); Susanna Kohn; Sydney J. (9); William Scott; Yalguun A. (8); Zachary I. (10); Zahi H. (10)
- **Other Volunteers / Associates:** John Hammond, Sarafina Hoffman, Mirabai Giuffre, Paola Perez, Jessica Zucker

Points of Reference: Calendars (online, office wall, & date books), Emails & Texts, Flickr, iCloud, & Phone photos, Office binders.

Color Key: Orange=items moved up to 2020 or may be year-to-year, Red= items that may not be relevant in next year.

Instructions: 1) Scroll down to the orange 2019 template Outlines of Activities. 2) Red out 2019 items that are irrelevant to 2020 in a given 2019 section first. 3) Highlight that section & copy. 4) Turn that 2019 highlighted and copied section to orange in 2019 before pasting that section above in 2020. 5) 2020 Outlines at top should be all black after deleting red parts carried up in the copied 2019 Outlines from further down.

PEOPLE (2): SEASONAL PROGRAMS AND EVENTS- Photo Documentation:

<https://www.flickr.com/photos/artseed/albums/72157715329836312>

- **Summer Intensive** (online Google Classroom, 9 a.m. – 5 p.m. July 6 – 24, 2020):
Teaching and Presenting Artists (Total 21): Aberswyth Van Bueren, Alum, Youth Council Emeritus Summer Intensive Coordinator, Presenter, Drawing to music; Bette Spencer, Presenter, Ikebana; Betzy Moreno Gonzalez, Presenter of Parakeet drawing with colored pencil, (Mexico); Charles Boone, Composer, contemporary classical music, lecturer, retired professor, Presenter “Piero della Francesca”; Chetan Keshav, Presenter, website building and computer generative art (San Diego, CA); Cigdem Kaya, Presenter, Character design and public conceptual art (Istanbul, Turkey); Clark Tate, Illustrator, Portraitist, Presenter, Drawing a Zombie Poodle, (Nevada City, CA); Darshini Stark, Presenter, Songwriting parody and Acrostic Names (Seattle, WA); Dina Kharag, Alum, Youth Council Emeritus, Summer Intensive Coordinator and Moderator, Presenter, Sock puppets; Dorothy Yuki, Presenter, Origami pocket book; Evrim Kavcar, Presenter, Clay animation (Istanbul, Turkey); Heidi Hardin, Presenter, Founder, Think Round Fine Arts Field Trip, Tour of Families project and ACEs; Jennifer Spencer, ArtSeed Office Manager; Jesus Zamarron, Presenter, Drawing a cat, Painter, Teaching Artist; Josefa Vaughan, ArtSeed Founder, Executive Director, Presenter, Painting, oil pastel/watercolor, oil/canvas; Leslie Lopez, Presenter, Poetry; Madalina Kelner, Presenter, Conceptual coloring of hands for marginalized folks (Minnesota, USA); Marissa Kunz, ArtSeed co-founder, Presenter, Trading cards, an international community activity; Raymond Coats, Presenter, Musician, Live music; Trey Houston, Presenter, Documentary videographer and photographer, collaborative story-telling; Xander Weaver-Scully, Presenter, Hand-made inks, art tools, Drawing/painting with found pigments (Forest Knolls, CA); **Students/Interns/Guests** (Total 23): Albert Fisher, Artist, painter, adult (Seattle, WA); Abigail I., Roosevelt Middle School, 12 years old; Amity G., ArtSeed Alum, San Francisco Public Montessori, 9 years old; Alden Jenks, Composer, adult (Oakland, CA); Angela Schneider, Museum curator, adult (Berlin, Germany); Anna K., Home School, 14 years old, (Frisco, TX); Annika H., ArtSeed Alum, San Francisco Public Montessori, 7 years old; Bailey Drenik, ArtSeed Alum, Youth Council, Presenter, collaborative flower sculpture, 18 years old (Antioch, CA); Cameran Frisbee, Veteran, adult; Colter Jacobsen, Artist, adult (Mendocino County, CA); Claire Jackel, Artist, adult (Los Angeles, CA); Daniel Evenhouse, Director of Community Based Programming Psychosocial Rehabilitation and Recovery Center, Veteran’s Administration, adult; Elizabeth Ditmars, Classics professor, adult (Berkeley, CA); Mara Moreno Gonzalez, Artist, adult (Mexico); Margaret Kohn, Pianist, adult (Pomona, CA); Maria Renetta, Filmmaker, (Oakland, CA); Peter Li, ArtSeed Intern from California Lawyers for the Arts (CALA), Presenter, Hand-made chess set, 17 years old; Saloni Sharma, ArtSeed/CALA Apprentice, Presenter, Collaborative tree drawing, 16 years old; Samantha Kuang, ArtSeed Intern from CALA, Presenter, Drawing/coloring mandalas, 16 years old; Serena Z., St. Brigid School, 9 years old; Tish Valva, Radio producer and host, adult (Cornwall, England); Virginia Laise, Musician, adult (Virginia, USA); Zachary I., Chinese Immersion School at De Avila, 10 years old;
Parents and Other Volunteers (Total 12): Arwen Vaughan, parent and student Roan V., Video conferencing platform consultants; Bryant Lui, ArtSeed Alum, Summer Intensive Planning Committee Chair; Carla Yun (Zachary and Abigail’s parent); Claudia Grubler, Spanish translation and screen photo documentation; John Hammond, Planning Committee; Ryan and Felicia Gallagher; Rebecca and David Kumar; Sarafina Hoffman, Planning Committee; William Bicknell, President, ArtSeed Board of Directors, IT and Systems Support.
- **Art-at-thon:** 18 artists; 17 online leaderboard fundraisers; 1 musician; 2 volunteers; 68 donors \$17,283.98 total raised.

PARTNERSHIPS / ASSOCIATES

- Saint Brigid School (weekly after school classes until March 12)
- San Francisco Montessori Academy (weekly classes until February 17)

Points of Reference: Calendars (online, office wall, & date books), Emails & Texts, Flickr, iCloud, & Phone photos, Office binders.

Color Key: Orange=items moved up to 2020 or may be year-to-year, Red= items that may not be relevant in next year.

Instructions: 1) Scroll down to the orange 2019 template Outlines of Activities. 2) Red out 2019 items that are irrelevant to 2020 in a given 2019 section first. 3) Highlight that section & copy. 4) Turn that 2019 highlighted and copied section to orange in 2019 before pasting that section above in 2020. 5) 2020 Outlines at top should be all black after deleting red parts carried up in the copied 2019 Outlines from further down.

- Booker T. Washington Community Service Center (weekly after school classes until March but with May 27 on site video session), Marquis Engle, Dir. Youth Programming, Regina Marsh, Executive Director
- Tides Inc./Tides Converge (office rental since 2005, permanent art installations)
- The Point Studios at Hunters Point Shipyard (tenant since 1999)
- University of San Francisco, Arts History and Arts Management Internship Program (Berit Sandvig)
- California Lawyers for the Arts, Program Manager Jill Roisen: Apprenticeship Program, (Saloni Sharma) and Spotlight on the Arts internships (Peter Li and Samantha Kuang)
- Park Presidio United Methodist Church (ArtSeed Labyrinth studio tenant)
- Waypoint Wealth Partners, Annette Brinton (ArtSeed Investments Advisor)
- Think Round, Heidi Hardin (exhibition, field trip and workshop venue)
- The Point at Hunters Point Shipyard (ArtSeed Artist Studio Residency Program: awardee, Sam Kuang)
- Peaceful World Foundation, Heidi Majano, Program Director
- San Francisco Department of Veteran Affairs art group meetings at the Veteran's Building, Dan Evenhouse, Coordinator and Director of Community Based Programming Psychosocial Rehabilitation and Recovery Center (PRRC)
- National Arts and Disabilities Center, Gabriela Hofmeyer Volunteer Community Artist

PUBLIC EXHIBITIONS AND EVENTS BY ARTSEED

- **Twelfth Annual ArtSeed Earth Day Art-a-thon**, Saturday, April 25, 2020, 10 a.m. – 8 p.m., Make art for yourself or for ArtSeed's annual exhibition. Artists of all ages and levels of experience are invited to come together for a 10-hour art-and-music-making marathon. The Presidio's Tides Converge, 1016 Torney Ave., San Francisco. 105 participants, 12 in-kind donations, Art-a-thon Photo Documentation: <https://flic.kr/s/aHsmNvi5ke>
- **ArtSeed Fine Arts Summer Intensive** – Weekdays, 9 a.m. – 5 p.m. July 6 – 24, 2020, Hands-on immersion in a full schedule with 23 live presenters who also produced packets with lesson plans and video recordings. Instruction, designed for ages 9 to 19, included artist demonstrations, virtual field trips, and lectures from a wide range of artistic expertise. Google Classroom online workshops provided off-screen independent work and team check-ins for critiques that developed individual artists' portfolios and collaborative projects for exhibition in both the Presidio's Tides Converge Galleries and in ArtSeed's Michelle Vignes Virtual Galley. Puppet and ink making, drawing, painting, animation, website building, poetry writing, making musical parodies, looking at Piero della Francesca, and more! 56 participants. Photo documentation- Week 1: <https://flic.kr/s/aHsmPM4EUu>, Week 2: <https://flic.kr/s/aHsmPM6jtF>, Week 3: <https://flic.kr/s/aHsmPMdbcA>.
- **ArtSeed 20th Anniversary Annual Exhibition: *Only Zombies Race to Mass Extinction!*** Students and artists explored climate change topics such as natural wonders and disasters and addressed pandemic circumstances with whimsy and social critique. Teaching artists, guest presenters, and adult volunteers showed their art alongside Intensive students' online in ArtSeed's new Michelle Vignes Virtual Gallery and in-place in the Presidio. Actual installation began Aug 14. Virtual **Preview Reception: 5–7 p.m. Thursday, September 3**, and **Grand Opening Reception, 3–5 p.m., Saturday, October 3, 2020**. In real life (IRL) exhibition at China Brotsky and Seed Galleries, Tides Converge, 1007 General Kennedy Ave., Presidio, SF. Extended into 2021
Photo documentation- IRL: <https://flic.kr/s/aHsmTpqcTJ>, Online: <https://flic.kr/s/aHsmTpPtWL>.

WORKSHOPS, PRESENTATIONS AND CLASSES BY ARTSEED

- **Saint Brigid School 2nd–8th grade:** Josefa Vaughan, Gino Paolo Bella,
 - Mondays 1/13/2020 – 3/9/20 (6 face-to-face school classes for 7 students).
 - Mondays 3/30/2020 – 5/18/2020 (8 virtual Zoom lessons for 4 students + 1).
- **San Francisco Montessori Academy:** Jacob Spies (18 Pre-K Students)
- **Booker T. Washington Community Service Center:** Josefa Vaughan, Gino Paolo Bella, Interns: Berit Sandvig, and Selina Lee; K-8th grade, 2/4/2020 – 3/3/2020 five in-person classes transitioned to

Points of Reference: Calendars (online, office wall, & date books), Emails & Texts, Flickr, iCloud, & Phone photos, Office binders.

Color Key: Orange=items moved up to 2020 or may be year-to-year, Red= items that may not be relevant in next year.

Instructions: 1) Scroll down to the orange 2019 template Outlines of Activities. 2) Red out 2019 items that are irrelevant to 2020 in a given 2019 section first. 3) Highlight that section & copy. 4) Turn that 2019 highlighted and copied section to orange in 2019 before pasting that section above in 2020. 5) 2020 Outlines at top should be all black after deleting red parts carried up in the copied 2019 Outlines from further down.

online: March 24 – May 12, Produced requested five Artist Presentation Video Packets with Lesson Plans; Josefa Vaughan in-person at BTWCSC YouTube lesson video created 6/26; (57 students).

Art supplies were provided to Mary Cejai, Senior services Site Coordinator for “Sip & Paint” event.

- **ArtSeed Veterans Workshops:** In-person (IRL) then transitioned to video conferences on Google Meet in March (IRL 12:30 – 2:30 p.m., Online ongoing 1 – 2:30 p.m.) S.F. Department of Veterans Affairs Psychosocial Rehabilitation and Recovery Center, Veterans Building, 401 Van Ness Ave., Room 213; (1:30 – 3:30 p.m., Thursdays until March) Swords to Plowshares Veterans Academy, 1030 Girard Road, in the Presidio.
- **Drop-in Sundays,** Online 1 pm (pre-meeting) 2 – 3 p.m.
- **Planning Thursdays,** Online 1 pm (pre-meeting) 2 – 3 p.m.
- **Art Lessons for Teens,** Mondays 2 – 4 p.m. March-June, Tuesdays, 3 – 5 p.m. 5/26/2020 – ongoing.
- **Artist Apprenticeship and Arts Administration Internship Sessions,** Wednesdays, 10 a.m. – 5 p.m. Saturdays 1-3 p.m. In-person and then Online private lessons with Skylar W. (12) and Saloni Sharma (16). Professional development, sliding-scale art instruction and portfolio building.

STAFF DEVELOPMENT and COMMUNITY OUTREACH

- **Peaceful World Foundation Breakfast Conversation,** Online April 30, September 26,
- **Network for Good Webinar,** with Berit Sandvig, Online 1 p.m., January 22, 10 a.m., May 6
- **3rd Space Network,** Town Hall & Raw Hope of Humanity Rising, Online 4/14, 5/12, 6/17, 7/22
- **CA Lawyers for the Arts,** Partners Anniversary Celebration, Online 2 – 3 p.m. May 7, Aug 7, Sept 30.
- **Artists Anonymous Zoom,** Selina Lee, Online Moderator, 6 p.m., May 14
- **San Francisco Unified School District,** Online Partners’ Forum, 10 a.m.–12:30 p.m., April 27, Aug 13
- **Bay Area Arts Education Alliance,** Zoom Conference with Aimee Esperitu, noon – 1 p.m., April 6
- **Federal Relief Study Session1,** Zoom Conference, 11 a.m. – noon, April 10.
- **John O’Grady Wills & Trusts Workshop,** Zoom Conference, 9 – 10 a.m. April 16.
- **Tides Coffee Break,** Zoom Conference, December 10
- **Think Round,** Heidi Hardin exhibition reception, 4 – 6 p.m. October 3
- **Legacy Campaign Case Statement Workshops,** Lori Kranczer with Everyday Planned Giving, Online September 14 – 18, Josefa & Jennifer in attendance. Josefa interviews Kevin, Bill & Claudia Sept 23.
- **Art League of Houston,** Rick Lowe, Zoom Conference, November 7.

ARTSEED COMMUNITY ENGAGEMENT INITIATIVES and EVENTS

- **ArtSeed Adobe Volunteer Day** – Emily Corbin and 35 employees to Tides WorkSpaces to work 4 hours with interns and volunteers on marketing tools, document toss-out, and party set-up 1/24.
- **ArtSeed Volunteer Appreciation New Year’s Eve Party,** Virtual with Google Meet, 4–6 p.m. Dec 31
- **ArtSeed’s Shop & Share Project:** The Point Gallery and Presidio Work Spaces, Suite 210 were developed into supplies distribution centers. Jax Puliatti also set up an ArtSeed website store. Hundreds of individually boxed, new free picture frames were claimed by artists at Shipyard artists in Bayview Hunters Point. Free chairs were claimed from ArtSeed WorkSpaces at Tides Converge.
- **ArtSeed Thanksgiving Together,** Virtual Dinner with Google Meet, 2 – 3 p.m. Nov 26.

FIELD TRIPS

- **Hunters Point Shipyard,** Executive Director’s face-to-face visit with Sam Kuang, ArtSeed Studio Resident Artist, September 21.

Points of Reference: Calendars (online, office wall, & date books), Emails & Texts, Flickr, iCloud, & Phone photos, Office binders.

Color Key: Orange=items moved up to 2020 or may be year-to-year, Red= items that may not be relevant in next year.

Instructions: 1) Scroll down to the orange 2019 template Outlines of Activities. 2) Red out 2019 items that are irrelevant to 2020 in a given 2019 section first. 3) Highlight that section & copy. 4) Turn that 2019 highlighted and copied section to orange in 2019 before pasting that section above in 2020. 5) 2020 Outlines at top should be all black after deleting red parts carried up in the copied 2019 Outlines from further down.

- [Museum of African Diaspora \(MoAD\)](https://mail.google.com/mail/u/0/?tab=om#inbox?projector=1) Virtual Tour: <https://mail.google.com/mail/u/0/?tab=om#inbox?projector=1> *Coffee, Rhum, Sugar, & Gold: A Postcolonial Paradox* (Artists: Firelei Baez, Leonardo Benzant, Phillip Thomas, Andrea Chung, Lavar Monroe; Panelists: Aswan Boudreaux, Atoya Albert, Charles Goldberg, Ladi Khoddam, Remi Marjekodunmi, Thelma Fuqua) July 15, November 11.
- Walt Disney Family Museum: <https://www.waltdisney.org/wot/start> <https://www.waltdisney.org/virtual-tour>, July 15.
- 3rd Space Network, <https://www.crowdcast.io/e/raw-hope-of-humanity-rising-panel3>, *Raw Hope of Humanity Rising: Idealism vs Cynicism*, CrowdCast Live Broadcast (Washington, DC) July 22.
- Think Round Fine Arts Gallery, live remote tour, www.thinkround.org/about, Heidi Hardin, Founding Artist, July 8.

PUBLICITY

- **Website:** 4,840 unique visitors viewed 20,231 pages from 1/1/2020 – 12/31/2020 (13 posts total).
- **Mass emails:** (Constant Contact) 2,800 subscribers were sent 17 mass emails in 2020.
- **Social Media:** Facebook (423 followers), Twitter (3,058 followers), YouTube (17 subscribers), Pinterest (12 followers), Instagram (175 followers). Eventbrite and Funcheap.
- **Postal mailers:** Total Recipients: 282

OPERATIONS, FACILITIES & CAPACITY BUILDING

- **New Staff:** Tatiana Tilley and Santhi Perumal, bookkeepers; Jax Puliatti, Aberswyth Van Bueren, Dina Kharag, Sam Kuang and Peter Li, interns; Pat Aveni, volunteer.
- **Board Meetings:** January 19, March 8, May 31, July 26, September 20, November 8.
- **Volunteers Orientation/Staff Development Workshops, Art-a-thon Planning Meetings, Summer Intensive Planning Meetings** weekly and seasonally online Sundays 1 – 3 p.m., Monday/Tuesdays 2 – 4 p.m., Thursdays 1 – 3 p.m. Moved all Programming online March 3.
- **Data Migration from Google Contacts to Excel:** updates, clean-up, and research to help normalize all contacts in management database. Bill Bicknell, Jennifer Spencer, Gino Paolo Bella and Josefa Vaughan. Matt Boris consultant. Initiated, 9/14/17, Excel data analysis and clean-up completed 2/5/19. Migration to Salesforce or any other new Contact Relationship Management is tabled.
- **Total Annual Revenue:** \$67,950.10; **Total Personnel:** \$82,351. (Staff: \$65,611. + Interns: \$16,740); **Total Rent:** \$28,476. (Tides: \$19,800 + Labyrinth: \$5,400 + Point: \$3,276.); **Total Personnel + Space rental:** \$110,827; Other expenses: \$18,269. **Total 2020 Expenses** (estimate): \$129,069.
- **DataArts, Sacramento (formerly Cultural Data Project CDP)** updated for 2018, and top rating received from **GuideStar** online profile for 2017.

NEW AWARDS, FUNDRAISERS, AND DONORS

- **Donations of time/Volunteers:** 5,000 hours (estimate)
- **Twelfth Annual Earth Day Art-a-thon (Mightycause** gifts [gross/net]: \$6,975.00/\$6,665.56; 73 individual donations) Total donation amount (including offline gifts): \$16,822.00; Expense: personnel costs only; Total Participants: 107 (Donors: 68; Attendees: 39; Leaderboard 18)
- **AmazonSmile:** (automatically deposited) Total: \$11.39
- **Benevity:** ArtSeed 2020 gifts (gross/net): \$2,660.00/\$2,639.81; 2019 gifts: \$105.00/\$105.00; 2021 gifts: \$1,700.00/\$1,697.30; (8 donors total)
- **Network for Good:** ArtSeed 2020 gifts (gross/net): \$3,265.00/\$3,168.70; (2019 December gifts: \$500.00/\$485.00; 2021 January gifts: \$3,465.00/\$3,361.05); (47 donors total)
- **WooCommerce:** (automatically deposited): sales (gross/net): \$273.44/\$258.09; 2021 Deposits from 2020 sales: \$470.00 (13 customers)
- **YourCause:** ArtSeed 2020 gifts (gross/net): \$1,475.00/\$1,470.20; (3 donors total)
- **Saint Brigid Afterschool Classes:** \$300.00 for school year 2020

Points of Reference: Calendars (online, office wall, & date books), Emails & Texts, Flickr, iCloud, & Phone photos, Office binders.

Color Key: Orange=items moved up to 2020 or may be year-to-year, Red= items that may not be relevant in next year.

Instructions: 1) Scroll down to the orange 2019 template Outlines of Activities. 2) Red out 2019 items that are irrelevant to 2020 in a given 2019 section first. 3) Highlight that section & copy. 4) Turn that 2019 highlighted and copied section to orange in 2019 before pasting that section above in 2020. 5) 2020 Outlines at top should be all black after deleting red parts carried up in the copied 2019 Outlines from further down.

- **Booker T. Washington Community Service Center:** \$2,500.00
- **Peaceful World Foundation,** Final Report 2/2; Applied 4/10; Suspended process due to COVID-19 but sent 50 posters to ArtSeed VIPs as thank-you greetings.
- **California Arts Council,** won \$18,000.00 for timeline: July 1, 2020 – June 30, 2021
- **Sam Mazza Foundation,** LOI 1/31/2020, \$7,500.00 received 6/17/2020
- **Schwab Transfers:** \$50,000. (6/30/2020 & 11/27/2020)

LIST OF BENEFACTORS

- **(\$10,000 to \$19,999):** California Arts Council
- **(\$5,000 to \$9,999):** Tina Cervin, David Gavrich & Chris Hiller, Sam Mazza Foundation
- **(\$1,000 to \$4,999):** Anonymous, Tony & Caroline Grant, Kevin Quan & Whitney Huang, Josefa Vaughan & Charles Boone, Visa
- **(\$500 to \$999):** Barbara & Bob DeMaria, Gap Inc., Matt Heckert, William Klingelhoffer & Jill Brindel, Diogo Martini, Connie Shanahan, Laetitia Sonami, Ashley Springer
- **(\$100 to \$499):** Ravi Agarwal, Clara Basile, Sherwood Bishop, Matthew Boriskin & Greg Paxton, China Brotsky & Daniel Roth, John Burke, Chris Chisnall, Susan Commins, Linda & Stephen Dever, Jon Diamond, Dolby, Michelle Echenique, Cherie Evans, Molly Finn, Ann Flores, Evan Francisco, Michael Gill, Raj-Ann Gill, Paul Griffin, Jeff Grubler, Nicole Halbreiner, Fatima Hassan, Rose & Gabe Ireland, Fran Johns, Philip & Sally Kipper, Karl Kohn, Mary A. Kumar, James Lemon, Donna Logan, Leslie Anne Lopez, Samuel Losh, Gaurav Marwaha, Martin Mordaunt, ARobin Orden, Rosamund Palmer, Luned Palmer, Samantha Razook, William & Jennifer Schwartz, Anita Smith Christopher, Bette Spencer, Jennifer Spencer, Richard Stanton, Anita Stokes, Margaret "Margi" Sullivan, Two Sigma, Tish Valva, Aberswyth Van Bueren, Thad Van Bueren, Velvet Van Bueren, John & Marcy Vaughan
- **(\$99 or less):** Marilyn Bancel, Kate Bechtold, Heather Bou, Mick Calhoun, Dorothy Cook, Candace Forest, Alexandra Fraser, Holly Gosselink, Claudia Grubler & Betzy Moreno Gonzalez, Sabine Gysens, Else Holt, Jocelyn Juan, Simone Kennedy, Brice Kennedy, Chetan Keshav, Eira Kien, Gabriella Kula, Marissa Kunz, Selina Lee, Daniel Leu, Justine Lucas, May Luke, Patrick Maley, Kenneth Hoot Mann & Linda S Mann, Sharon Markowitz, Malcolm McAfee, Shawn Mercy, Judith Modrak, Eva Monroe, Elaine & Maxwell A. Myers, Bina Patel, Sarah Pater, Megumi Poli, Margaret Reis, Daniel Sadler, Bekki Sadler, Paul Saiki, Berit Sandvig, Andrew Schwartz, Sandhya Sharma, Lokesh Sharma, Cynthia Stevens, Ute Stohner, Supriya Sundarajan, Neville Taraporevala, Lan Anh Tran, Jennifer Wade, Ann Wettrich, Keiko Wilson, Heather Wilson, Jill Winegardner, Emily Yang, Jesus Zamarron, Felicia Zurich

PRO BONO / IN-KIND GIFTS: Golden State Art, Susan Rumsey, Bette Spencer, The Royce Vaughn Family

TESTIMONIALS:

NYE Dec 31 2020 event:-

Aberswyth van Bueren: "WAS FUN. Nice to see people in a group for once. Thanks for hosting it. It was really worth it."

Gayle Reynolds: "When Bill invited our poetry group members to listen to his band perform, little I realize I would be attending a lovely New Year's party 🎉 🍷 I was not familiar with Artseed before today. I am glad to know about the work you are doing. May 2021 be a better year for us all!"

Jeske Dioquino: "You've done a really awesome job organizing this. I know I joined late but I can tell you're really on it making sure the whole thing runs smoothly and everyone who participates feels welcome and appreciated! You're amazing and your hard work has clearly paid off!!!"

Points of Reference: Calendars (online, office wall, & date books), Emails & Texts, Flickr, iCloud, & Phone photos, Office binders.

Color Key: Orange=items moved up to 2020 or may be year-to-year, Red= items that may not be relevant in next year.

Instructions: 1) Scroll down to the orange 2019 template Outlines of Activities. 2) Red out 2019 items that are irrelevant to 2020 in a given 2019 section first. 3) Highlight that section & copy. 4) Turn that 2019 highlighted and copied section to orange in 2019 before pasting that section above in 2020. 5) 2020 Outlines at top should be all black after deleting red parts carried up in the copied 2019 Outlines from further down.

Leslie Lopez: "The opportunity to participate in ArtSeed's New Year's Event was both a welcome and enjoyable experience, especially during this time of Covid social distancing. The event enabled me to not only share my poetry, but to listen and have access to other participants and their talents. ArtSeed is a valuable resource for anyone of any age interested in the various arts and participants who want to connect with others around the world."

Patricia Aveni: "Though I was very brief at the event, I'd say I liked Bill and his band. It was very nice music that they played. I think you did a marvelous job of emceeing. I felt good about joining in on the NYE event. I don't think any improvements are needed for events in the future."

William Klingelhoffer: "Thank you for allowing us to be part of the wonderful Artseed event yesterday. Thanks also to Dina who worked so hard to get us connected and finally got it going so that everyone could hear the music. It was nice seeing you and the other participants also and hearing some of what they had to say. My phone ran out of power midway through the event so I didn't hear any other music, but I was glad to be able to see you at the end. I am always happy to do it for Aloha. Happy New Year to You and Charles and Artseed!"
All from NYE Event Dec 31 2020

The opportunity to participate in ArtSeed's New Year's Event was both a welcome and enjoyable experience, especially during this time of Covid social distancing. The event enabled me to not only share my poetry, but to listen and have access to other participants and their talents. ArtSeed is a valuable resource for anyone of any age interested in the various arts and participants who want to connect with others around the world. --- Leslie Lopez, Artist & Poet, 1/10/2021

11/8/2020, Sam Kuang program evaluation testimonial:

ArtSeed's mentorship has allowed me to explore art-making with different mediums, which has increased my breadth as an artist. Providing me with a studio has allowed me to create art in a quiet and safe place for creating art. I've learned how to work with WordPress, Constant Contact, and Google Classroom. Also, I've also learned how to create an invoice, which is important in the professional field.

11/6/2020, Jennifer Spencer's online evaluation form:

ArtSeed has done a great job in helping to promote artmaking during the pandemic. Gathering artists together and overcoming the difficulties of doing everything online has been done extremely well and without pause just when folks needed it most.

9/13/2020, Aberswyth van Bueren exhibition opening testimonial:

The online Exhibition Opening on September 3rd, 2020 went as I guessed it would have; there were art presentations and Q&A for artists. Although I could take a guess on how the opening would go based on having context from our planning meetings, if I had come to the opening as an unbiased spectator, I probably would not have guessed as easily what would happen and would be uncertain about joining. A bit of mystery is kind of nice sometimes, although I would have preferred to see a preview of things we would be doing at the opening on the promotional material. However, I understand that this online thing is still a bit of an experiment and that there wasn't much time to plan that sort of thing. Velvet and I agreed that planned artist and special guest speakers would be a nice addition to events like these—maybe even an open mic with music. At the very least, the artists who want to speak or perform know that they will be there and artists who are less inclined to speak won't feel as put on the spot when asked to speak at random. For the closing exhibition, it might be fun to have some scheduled time for people who want to present art, writing, and music inspired by the art in the gallery as a top-off. All and all, though, I like how the opening went.

Points of Reference: Calendars (online, office wall, & date books), Emails & Texts, Flickr, iCloud, & Phone photos, Office binders.

Color Key: Orange=items moved up to 2020 or may be year-to-year, Red= items that may not be relevant in next year.

Instructions: 1) Scroll down to the orange 2019 template Outlines of Activities. 2) Red out 2019 items that are irrelevant to 2020 in a given 2019 section first. 3) Highlight that section & copy. 4) Turn that 2019 highlighted and copied section to orange in 2019 before pasting that section above in 2020. 5) 2020 Outlines at top should be all black after deleting red parts carried up in the copied 2019 Outlines from further down.

9/1/2020, Gabriela, parent:

Just wanted to drop a line to say Congratulations!!! The online classes and exhibition came together so well, and I am really so impressed on the amazing team and community you have brought together during this challenging time. Bravo! Wonderful, inspiring work! Lyra, Bryce and I are grateful that you always welcome us to be a part of the ArtSeed Community.


8/6/2020, Carla Yun, parent, after summer intensive:

"First thank you for all the hard work you did for the kids. I think you guys provided creative activities to engage the children. So I appreciate your efforts and the time you invested in them. I know it was challenging getting their attention and engagement at times, but they enjoyed the work and learned something new. So Thank You!"

8/6/2020, Rebecca Kumar, parent, after summer intensive:

"Thank you so much for including Anna in the 3 weeks! She seemed to really enjoy it. We were listening to the ending today. Anna will probably continue the Tuesday classes if you have them."



8/6/2020, Felicia Gallagher, parent, after summer intensive:

"Thank you Josefa for everything you have done to put this together! And also to your team! 

8/21/2020, Cigdem Kaya

It was wonderful to teach at ArtSeed. The work was great. I liked the online communication so much. For teaching in community teaching, it will be my pleasure to join you. Please let me know when. You shine! You are my role model! I want to learn how to be a leader more from you.


7/25/2020, Cameran Frisbee

 Hello!~ And Greetings; Josefa! Thank you; So very much, for your great, and hard work with, 'Art Seed'. I feel like I have learned a lot; quite a bit! Between observing in and out of the classes! (and work-times). Yes! Thanks! So much! 

July 22, 2020, Sam Kuang

Hey Evrim, I've finished my stop motion. Thank you for teaching! If it weren't for you I wouldn't have picked up my clay for the first time in years. I had a lot of fun.

7/18/2020, Felicia Gallagher

Ok great! Thank you! I really appreciate the time and care you all have taken with the summer intensive. And also helping gently kick Amity's booty to stay engaged. 

5/4/2020, Selina

You did a great job for hosting a first time virtual event and it was such so fun and enriching!....The time really flew by and it was so awesome that everyone shared their talent in some form or fashion. TQ!

4/29/2020, Claudia

Thank you for allowing Betzy to participate on the Art-a-thon. It was a memorable and fun experience to witness. She asked me to thank you for giving her this amazing virtual experience and trusting on her. You are a remarkable & inspiring artist! Thank you!!

Points of Reference: Calendars (online, office wall, & date books), Emails & Texts, Flickr, iCloud, & Phone photos, Office binders.

Color Key: Orange=items moved up to 2020 or may be year-to-year, Red= items that may not be relevant in next year.

Instructions: **1)** Scroll down to the orange 2019 template Outlines of Activities. **2)** Red out 2019 items that are irrelevant to 2020 in a given 2019 section first. **3)** Highlight that section & copy. **4)** Turn that 2019 highlighted and copied section to orange in 2019 before pasting that section above in 2020. **5)** 2020 Outlines at top should be all black after deleting red parts carried up in the copied 2019 Outlines from further down.

4/4/2020, Margaret Stark-Roberts

The ArtSeed email I receive from time to time shows you are actively busy to keep teaching during these weeks of S.F. shelter in-place because of the pandemic. I write to note that my volunteer hours with ArtSeed happened because you touched my life when we met and I agreed to volunteer with ArtSeed last July. Within the first month you gave me instruction for using oil paint and contributing to ArtSeed's 2019 focus on women - those who were missing and those in the U.S. Congress - thank you, again! As this year's program undertakes the subject of our global environment, I sense your students and you will be occupied indefinitely.