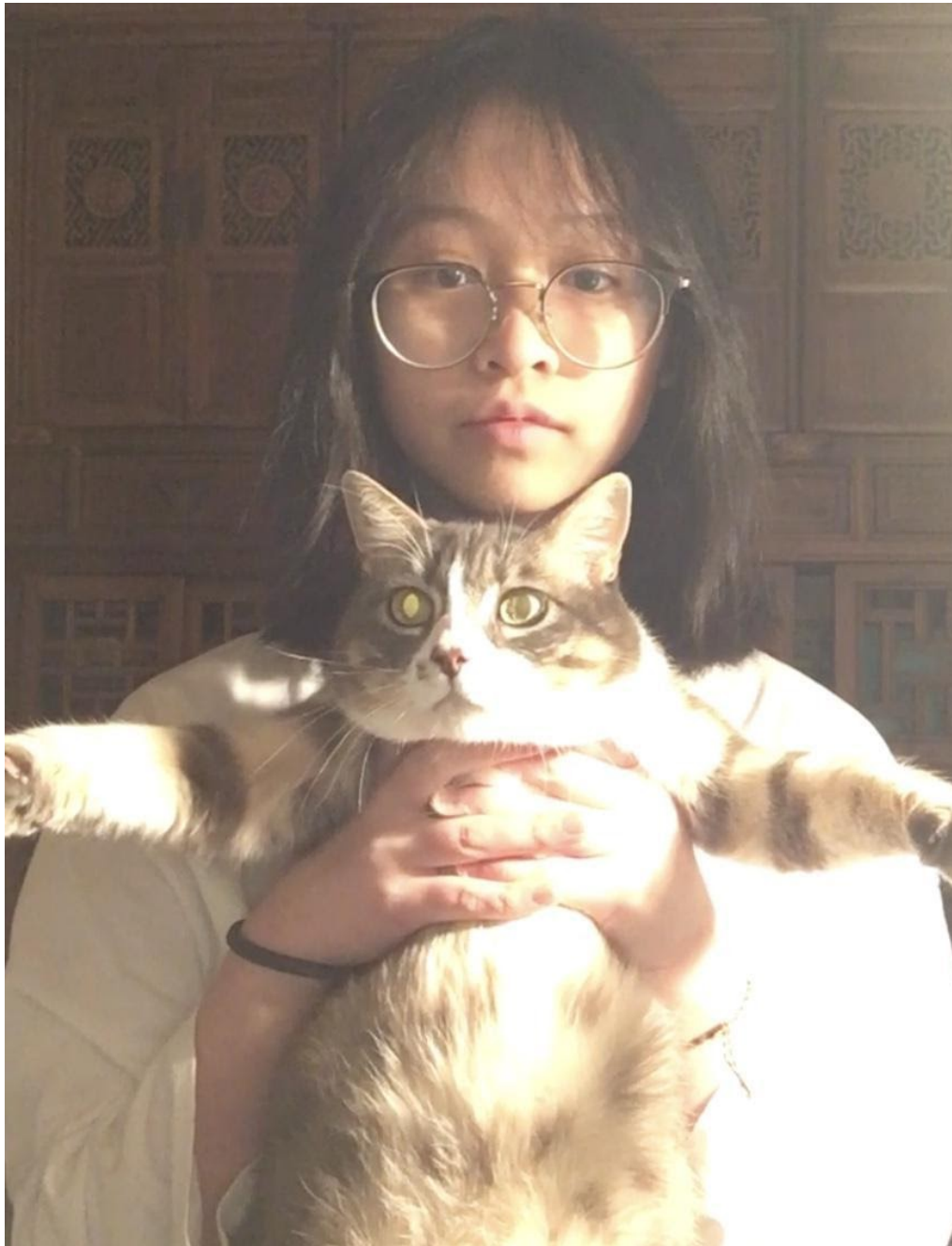


Moselle Mac, ArtSeed Intern



Bio: Moselle Mac is a junior at Ruth Asawa School of the Arts, and is an ArtSeed Intern through the California Lawyers for the Arts. She is a first-generation Chinese-American born and raised in San Francisco. She enjoys drawing and baking in her free time, and especially likes drawing with pastels and graphite, and has placed 3rd in the Chinese Language Bridge Cup Art Contest.

ArtSeed Statement: “I discovered ArtSeed through my internship at the CA Lawyers for the Arts, and my experience so far has been wonderful. I was able to meet artists from various backgrounds who have helped me grow. I was encouraged to experiment and think about art in ways that I hadn't before.”

Lesson of Title: Pastel Landscape

Time:

Date:

Artists: Moselle Mac

Materials/Prep: Paper, Pastels, Board, Viewfinder, Safe place outside to sit and draw

Introduction/Goals:

Students will learn to slow down and learn how to record what they see, while practicing perspective, values, and colors. This lesson is intended to be relaxing. Students can enjoy the beauty of the outdoors while learning to notice details.

Activity: Students will step outside and pick a place around them. They may use a viewfinder to “crop” the scene and better focus on a specific section. They will create a simple sketch and then use pastels to add more life to the drawing.

Vocabulary: texture, values, mechanical and organic shapes, perspective

Closing: Everyone will come together to share and talk about their drawings

Successes: Better understanding of colors and perspective, learned how to notice details and portray what they see.

Challenges: Hard to create a good composition on the spot.

CA State Standard(s): VA:Pr5, VA:Re7.1

Relevant Artist(s) and Distinguished People:

Paul Cézanne, Edgar Degas

