

**Lesson of Title:** Pastel Landscape

**Time:**

**Date:**

**Artists:** Moselle Mac

**Materials/Prep:** Paper, Pastels, Board, Viewfinder, Safe place outside to sit and draw

**Introduction/Goals:**

Students will learn to slow down and learn how to record what they see, while practicing perspective, values, and colors. This lesson is intended to be relaxing. Students can enjoy the beauty of the outdoors while learning to notice details.

**Activity:** Students will step outside and pick a place around them. They may use a viewfinder to “crop” the scene and better focus on a specific section. They will create a simple sketch and then use pastels to add more life to the drawing.

**Vocabulary:** texture, values, mechanical and organic shapes, perspective

**Closing:** Everyone will come together to share and talk about their drawings

**Successes:** Better understanding of colors and perspective, learned how to notice details and portray what they see.

**Challenges:** Hard to create a good composition on the spot.

**CA State Standard(s):** VA:Pr5, VA:Re7.1

**Relevant Artist(s) and Distinguished People:**

Paul Cézanne, Edgar Degas

