New Normal: Learning from the Past to Move Forward Together





Sam Kuang, "Sustained Investigation"

Thomas Graves, "The One in the Crowd"

ArtSeed's Annual Fine Arts Summer Intensive Exhibition (8/13/2021 - 12/31/2021) with Performances Opening Reception: 5-7 p.m., Thursday, November 4

Closing Reception: 3-5 p.m., Saturday, December 4
In accordance with San Francisco's Health Order and Health Order Directive No. 2020-14.

Enter the Presidio's <u>Café RX</u> doors to find China Brotsky and Seed Galleries at <u>Tides Converge</u> or request an online event pass. The exhibition is open to the public for viewing 8 am - 2:30 pm through doors on General Kennedy Ave. nearest the intersection with 1012 Torney Ave (Tides front desk is an alternate entrance). **Submit your art:** <u>Michelle Vignes Virtual Gallery</u>. Send us a photograph with <u>a completed form</u> to josefa@artseed.org.

Let's reveal the challenges and power of this moment. How can people of various political and cultural persuasions resolve conflict and grapple with environmental and political issues disproportionately affecting communities of color and the poor? Can art heal social and personal wounds? Are we not all creators? Explorations of flesh, flags, maps, and monologues awaken the need for all of us to change.

Pat Aveni, Drenik Family, Michelle Echenique, Misha Garcia-Dinovich, Thomas Graves, Jon Greene, Marc Ellen Hamel, Linda Hope, Annika H., Trey Houston, Tanya Joyce, Susanna Kohn, Sam Kuang, Sara Kumar, Jasmine Liang, Willow Ligon, Moselle Mac, Heidi Majano, Joshua Sam, William Scott, Roslyn S., Darshini Stark, Sami Sunchild, Clark Tate, Aberswyth van Bueren, Josefa Vaughan, Royce Vaughn, & more.

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