



**Jon E. Greene, Manga Illustrator**

**BIO:** Jon E. Greene lives in San Francisco by way of Washington DC and Virginia where he was born. The pursuit of his dream is to draw and produce his own original comic books/manga has led him to California, where he has honed seven titles with heroes and heroines of diverse archetypes and backgrounds. He finds that teaching sequential art (comic book/manga illustration) helps him to be confident in his dreams as well as helping the next generation of storytellers to give form to their dreams.

**ArtSeed Statement:** I learned of ArtSeed from my friend Thomas Graves who is a volunteer and teacher there. Thomas told me of ArtSeed's outreach to young artists and the opportunity to teach aspects of arts that are of interest me. When I was young, I wished that I had access to someone who knew something about sequential arts. I relish the chance to inspire kids with lessons that I wish that I had had when I was growing up. ArtSeed is tailor made to introduce emerging artists to practicing artists who inspire them.

**Lesson# Title:** Drawing from Stick to Form to Figure!

**Date:** September 21, 2021

**Time:** 4:00 – 4:30 pm

**Artist:** Jon E. Greene (Jonny)

**Materials/Prep:** Pencil, pen, paper, erasers (optional white out) images of figures to trace the stick figure form as learning templates.

**Introduction/Goals:** In three separate lessons I will focus on teaching the idea of figure drawing from understanding the basic stick figure and what each line represents. Followed by then going on to add form to the stick figure creating volume and mass. To finally end with drawing into the form creating muscles, clothes and costumes. The end goal will have the student having a basic understanding of how to create a figure from the foundation up to a finished drawing.

**Activity:** Lesson 1/3 Stick: Learning the skeletal representation that each line and circle of the stick figure represents. In addition, learning how to vary the length and widths of those lines, to create different sizes and proportions for figures. Learning to trace stick figures from drawings/reference material to practice various poses, then use for future lessons or forms.

**Vocabulary:** The primary skeletal parts of the stick figure. Turn around drawing, foreshortening, dynamic and static figure drawing.

**Closing:** The students will be able to understand how to create and manipulate stick figure drawings to show their ability to create poses all their own.

**Successes:** The satisfaction of learning the vocabulary and structure of stick figures and other early processes for eventually being able to compose original figure poses of their own.

**Challenges:** Learning the names and parts of the skeletal frame of the human body.

**Relevant Artist(s) and Distinguished People:** [John Byrne](#), [Jim Lee](#), [Wendy Pini](#)

**Visual Arts Standards: K.VA:Cr3:** Explain the process of making art while creating.

**5.VA:Cr1.2:** Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.

**5.VA:Cr2.1:** Experiment and develop skills in multiple artmaking techniques and approaches through practice.

**7.VA:Cr1.1:** Apply methods to overcome creative blocks.