



Bio:

Jasmine Liang is an undergraduate at San Francisco State University. On campus, she's working towards more student activism in the arts as an undergraduate representative on the Art Student Coalition. Born and raised in San Francisco, Jasmine's art currently focuses on the changing neighborhoods, borders, and population of the city.

ArtSeed Statement:

I met Josefa at an art resource fair in 2017, while I was in high school. She welcomed me with open arms to volunteer and exhibit at that year's ArtSeed Art-a-thon. ArtSeed is one of the few organizations still standing in the Bay Area that offer valuable resources and connections to young artists. ArtSeed's mission to never undervalue or overlook the work of young artists was incredibly empowering as a high school student. After reconnecting with ArtSeed as a college student, I want to become more present in my community and to continue the empowerment and support of young artists in the Bay Area.

Lesson #1

Title: Mapping Our Routes and Roots

Time of day: TBD

Artist: Jasmine Liang

Materials/Prep: Paper, pencils, tracing paper, markers

Introduction/Goals: How do maps help us in our everyday lives? What would you like to add or change about a map? How do you interact with space differently from a friend or family member in a different location than yours? In this lesson, we will draw out our movements and routes and create maps that represent our individual locations within San Francisco, the Bay Area, the world and beyond.

Activity:

Get a big piece of paper. Draw your home at the center of the paper. Around your home, draw all the places in your neighborhood that you like to go to. Continue to expand the map to the farthest places you can think of. These can be places you've been to, places you've heard of, the most important thing is that these are places you feel connected to. Follow your instincts on where to place things on the map. You can choose to put labels or draw lines between each place.

Vocabulary: Mapmaking, cartography, topography, borders, location, scale, route

Closing: Look at the maps that other students have made. Have each student share what their favorite parts of their own map are.

Successes: Students will have a map that is personal to them.

Challenges: Deciding on how you want your map to look like can be difficult in the beginning. Students can experiment with the alternate options to help kickstart their project.

CA State Standards: 4.VA:Cr1.1, Brainstorm individual and collaborative approaches to a creative art or design problem.

Relevant Artists: [Firelei Báez](#), [Qiu Zhijie](#), [Enrique Chagoya](#), [Jean-Ulrick Désert](#), [Jayashree Chakravarty](#), [indigenous maps of the 16th and 17th centuries in Latin America](#)

Lesson #2

Title: Creating Our Blueprint

Time of day: TBD

Artist: Jasmine Liang

Materials/Prep: Paper, pencils, tracing paper, markers

Introduction/Goals: How do maps help us in our everyday lives? What would you like to add or change about a map? How do you interact with space differently from a friend or family member in a different location than yours? In this lesson, we will draw out our movements and routes and create maps that represent our individual locations within San Francisco, the Bay Area, the world and beyond.

Activity:

Get a big piece of paper. Draw your home at the center of the paper. Around your home, draw all the places in your neighborhood that you like to go to. Continue to expand the map to the farthest places you can think of. These can be places you've been to, places you've heard of, the most important thing is that these are places you feel connected to. Follow your instincts on where to place things on the map. You can choose to put labels or draw lines between each place.

Vocabulary: Mapmaking, cartography, topography, borders, location, scale, route

Closing: Look at the maps that other students have made. Have each student share what their favorite parts of their own map are.

Successes: Students will have a map that is personal to them.

Challenges: Deciding on how you want your map to look like can be difficult in the beginning. Students can experiment with the alternate options to help kickstart their project.

CA State Standards: 4.VA:Cr1.1, Brainstorm individual and collaborative approaches to a creative art or design problem.

Relevant Artists:

[Felix Quintana](#)