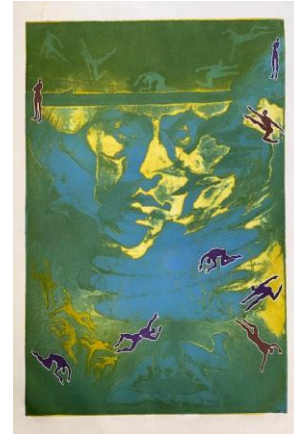




Jessica Nascimento
"Chili and the Couch of Dreams"
gouache on board



Thomas Peter Graves "Life on Trash Island"
digital print



Josefa Vaughan "Wanderlust"
monoprint

16th Annual Interactive Presidio Art Exhibition 2022 Theme: *Dream Earth People on Sabbatical*

China Brotsky and Seed Galleries at Tides Converge

Free Public Reception, 5 – 7 p.m., Wednesday, June 1, 2022

Masks recommended indoors and refreshments preferred outside in accordance with [San Francisco's Health Order](#).

sab·bat·i·cal /sə'badək(ə)/ *noun*

a period of paid leave granted to a university teacher or other worker for study or travel, traditionally one year...in order to carry out projects not otherwise associated with the employee's job...to pursue their interests, like traveling, writing, research, volunteering or other activities (or even rest) or do research in their field, focus on timely new or neglected pressing projects, and/or gain a fresh perspective on persistent challenges.

What would you do, what would you make, with yours?

Patricia Aveni, Michelle Echenique, Misha G., Thomas Peter Graves, Jon E. Greene, Claudia Grubler, Sabine Gysens, Annika H., Thor Hansen, Trey Houston, Susanna Kohn, Willow L., Moselle M., Jessica Nascimento, Joshua S., Roslyn S., William Scott, Jennifer Spencer, David Stokes, Sami Sunchild, Josefa Vaughan, & more.

Public Viewing Hours Monday – Friday, 8 a.m. – 2:30 p.m.

1007 General Kennedy Avenue is a 7-minute walk from MUNI lines 45 and 28 near the Lombard Street gate. Enter from the rear parking lot at Edie Road near the Lincoln Blvd and Girard Road roundabout.

Made possible by Budding Artist Foundation, Tina Cervin, David Gavrich, Tony & Caroline Grant, and other individual donations and gifts of time from friends like you.



Itzel A. "I Love U" acrylic on canvas