



Fine Arts Summer Intensive Theme: *Identity, Intimacy, and Social Norms*

10 a.m. – 3 p.m., Monday – Friday, July 11 – 15

***Dream Earth People on Sabbatical*, Exhibition Public Closing Reception**

3 p.m. – 5 p.m., Saturday, September 10, 2022 at Tides Converge, Presidio, SF

Deputy Youth (Total: 2)

Amity G., Alum, SF Public Montessori School/Willie Brown Middle School, 11 years old, SF 94112

Dara E., James Lick Middle School, 11 years old, SF 94110

Interning Youth (Total: 4)

Kaila A., CA Lawyers for the Arts Intern, Raoul Wallenberg Traditional High School, 17 years old, SF 94115

Karina K., ArtSeed Summer Intensive Intern, Raoul Wallenberg High School 16 years old, SF 94115

Moselle M., Alum, CA Lawyers for the Arts Intern, Ruth Asawa School of the Arts, 17 years old, SF 94116

Sasha M., Alum, CA Lawyers for the Arts Intern, Ruth Asawa School of the Arts, 17 years old, SF 94121

Teaching Artists / Presenters (Total: 4)

Heidi Hardin, Founding Artist and Director, [Think Round Inc.](#), “Painting to Overcome PTSD and ACEs,” SF 94115

Manuel “Manny” Mendoza, [Bay Area Model’s Guild](#), gender fluid dancer, life drawing, SF 94112

Shaye Starkey, Graphic designer/art director and licensed social worker, “Ageism & Social Norms,” San Leandro, 94577

William Hall and Carla Hatley, [Budding Artist Foundation](#), actors, “Collaborative Improvisation,” SF 94110

Staff / Volunteer (Total: 3)

Jennifer Spencer, ArtSeed Office Manager, Online from SF 94118

Josefa Vaughan, ArtSeed Founder, Executive Director, Lead Teaching Artist, SF 94129

Pat Aveni, Alum, ArtSeed Volunteer Monitor/Reporter, Peer Counselor, Department of Public Health, SF 94134

Artists and Consultants (Total: 3)

Diana Canant, Founding Director, [LifeSpheres.org](#), “Turning the Tide of Trauma,” Online from Aptos, 95003

Adisa Sefic, BFA candidate, Graphic Design and Illustration at Cal State East Bay, Online from Hayward, CA 94541

Thomas Graves, Alum, Veteran Teaching Artist, “Comics & One-liners,” Online from Otsego, MI, 49078

Exhibition and Work Sites (2): [Tides Converge](#), San Francisco’s Presidio; Live video conferences on Google Meet

Field Trips Locations (2): Asian Art Museum, (Chiura Obata’s “Bearing Witness,” Carlos Villa’s “Worlds in Collision,” and “Seeing Gender”); de Young Museum, (Amy Sherald and Kehinde Wiley’s “Obama Portraits,” 2 paintings of abolitionist John Brown, Albert Bierstadt’s *California Spring* (1875), William Michael Harnett’s *After the Hunt* (1885), Faith Ringgold’s “American People”), Richard Shaw’s ceramic still-life.

Major Sponsors (4): Big thanks to Budding Artists Foundation, Tina Cervin, David Gavrich, Tony & Caroline Grant,

References, Prompts, Preparation, Take-aways: ArtSeed Vocabulary List, Intensive Calendar, Intensive Contact List

- Werner Hertzog films, “Grizzly Man” documentary and “Queen of the Desert” dramatization about Gertrude Bell.
- Nigerian painter [Njideka Akunyili Crosby](#), architects [Antonio Gaudi](#), and [Francis Kéré](#) (time stamp 47:37 / 60:00)
- Select Committee’s [January 6 Hearings](#)
- Lorna Smedman lectures *As a Wife Has a Cow A Love Story: Gertrude Stein and the Ways of Words*: <http://archives.naropa.edu/digital/collection/p16621coll1/id/2807/>
- Sam Gilliam, *Groundbreaking Artist Who Brought Abstraction Into the Third Dimension*: <https://www.artnews.com/art-news/news/sam-gilliam-dead-1234632790/>
- Hannah Gadsby, Comedian: <https://www.netflix.com/title/81054700>
- <https://www.interviewmagazine.com/culture/olivia-laing-funny-weather-art-in-an-emergency> (From Shaye)

-more-

For more information visit www.artseed.org. Email josefa@artseed.org or call 415-656-9849 for appointments.

P.O. Box 29277, San Francisco, CA 94129

Sasha McCurley Report:

Jan. 6 Hearing, Day 3 | Assigned 6/24/22, viewed 6/24/22

I watched about $\frac{3}{4}$ of the hearing, drawing on the side from time to time, as well as did some basic research to find summary articles and more context to supplement the hearing. This day of the hearing was very focused on Trump's pressure campaign and its effect on Mike Pence especially. While I do respect Pence's loyalty to the government, this brought up some conflicting feelings in me, because on the other hand, I strongly disagree with Pence's political values. Of course, I also have sympathy for the terrible threats that were made against him and the danger he was placed in.

Jan. 6 Hearing, Day 4 | Assigned 6/21/22, viewed 6/21/22

The testimonies of Shaye Moss were very emotional and powerful. I found it much easier to sympathize with her as compared to others. It can be hard to sympathize with the politicians, as they have complex characters and live in a completely different world to mine, but Moss, on the other hand, was coming from a much more relatable perspective. The hearing made me reflect on my personal experience as a poll worker on June 6th; while my involvement went by very smoothly, the idea that other people like me and my coworkers could have been targeted similarly was very scary.

Jan. 6 Hearing, Day 5 | Assigned 6/23/22, viewed 6/23/22

This hearing covered how Trump attempted to push Jeffrey Clark to take over the Department of Justice. While ultimately unsuccessful, I found the clear corruption shown through the trial to be interesting, because I never heard much about in-house corruption before. The conspiracy over fake votes was also just crazy to hear about, and I cannot believe how much traction it gained in the country.

Queen of the Desert (2015) - Werner Hertzog | Assigned 6/23/22, viewed 6/23/22

I really enjoyed the character portrayed by Nicole Kidman throughout this movie. Gertrude Bell has strong values and great qualities of independence, as well as a lot of passion, which I found inspirational. However, I found that some of the romance clashed with the independent portrayal of Gertrude; it sort of undermined the independent values I admired.

Antonio Gaudi (1984) – Hiroshi Teshigahara | Assigned 6/23/22, viewed 6/23/22

This was a documentary accompanied by music, and there were barely any words to go along with the films. It was mainly a series of shots of different works by Gaudi, most being incredibly ornate with very intricate details. I really enjoyed the film, the music set an interesting and thoughtful atmosphere, and I paused at times to sketch still images from the film. While many might say that Gaudi's art is an example of "gilding the lily", I quite enjoy the opulent and almost garish aesthetics, so I would say that I got a lot out of it.

Sistine Chapel – Michelangelo | Assigned 6/27/22, viewed 6/27/22

I briefly covered some of the paintings of the Sistine Chapel by Michelangelo in my art history class last year, but this assignment was a nice refresher and an opportunity to take my time to study the work more carefully. I mainly spent my time studying The Creation of Adam. Focusing on the anatomy was a good exercise for me. My anatomy skills for drawing women are better than my skills for drawing men, and I learned that Michelangelo is known for his accuracy and beauty for depicting the male figure, so I am looking forward to studying more of his works to practice my skills in drawing the male figure.

Jan 6 Hearings, Day 6 | Assigned 6/28/22, viewed 6/28/22

The interview with Cassidy Hutchinson in this hearing was interesting, because it provided a different perspective. Similar to Shaye Moss, I felt better able to relate to her, as she came off as more young and naive. The anger issues of Trump which were mentioned came as no surprise to me, although they were still horrible to hear about.

Grizzly Man (2005) – Werner Hertzog | Assigned 6/28/22, viewed 6/29/22

The tone of this documentary is very interesting, because it does not glorify the subject nor the nature of the bears he is so enamored with. I liked it because it felt exceptionally honest. The death of Treadwell, while some may say is tragic, I found to be a fitting end to his obsession.

Brave (2012) – Disney | Assigned 6/28/22, viewed 6/30/22

Although this movie is very popular, I had never watched it before. I found a lot of parallels in Meredith's story to other stories I am currently inspired by, Joan of Arc and Hua Mulan. I am working on a painting with the themes of these stories in mind, exploring the historical parallels between stories of female warriors and how they are tethered to values of nationalism and filial piety. Many Disney movies in recent times have switched gears from simple fairytale romances to more complex stories of young women coming of age and becoming independent. Brave is especially unique in that it centers around the relationship between Meredith and her mother rather than a romance.

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