



ArtSeed

P.O. Box 29277, San Francisco, CA 94129-0277

ArtSeed Mentorship Summary/Activities Log/Application (updated 10/21/2022)

ArtSeed Mentorships are interdisciplinary apprenticeships connecting practicing artists from the Bay Area and beyond with young, at-risk, or aspiring older artists such as Veterans, in long-term mutually beneficial endeavors. Pairs meet at least twice a month to challenge each other's creativity and lend practical support for art, writing, dance, or music projects. Roles are fluid as attendees or presenters take on responsibilities to anchor sessions, setting agendas, and taking notes. New skills are learned and projects are built from conception, to planning, fundraising, implementation, documentation, public relations, and presentation. Being exposed to artists' professional discipline and practice, the team shares administrative tasks and hones artistic skills. Distinguished artists often find renewed relevancy as they expand their cultural competency and knowledge of artistic processes while novices make new friends and learn important job skills. Making and sharing art together, anchor, presenter, and attendees practice Online and in-person team-building. They find their place in a supportive arts community and practice essential components of today's fast-changing working world.

Orientation, Training, and Staff Support: ArtSeed's exhibitions grow out of our volunteer artists' Youth Council, collective studio residency, and cooperative training program. People from a wide range of life experiences and levels of expertise challenge themselves to explore new media, techniques, and topics. They connect with others to learn or share their experience with teaching, exhibiting, networking, and the business side of the arts. All participants are invited to let us know what their resources and needs are. They may request training in, or provide support with, publicity and event logistics, photo documentation, or arts administrative processes such as grant-writing. Staff and teammates can assist in fleshing out questions, addressing challenges, and meeting project goals. Referrals to a range of professionals, in a variety of fields, may be arranged if requested or needed. All gatherings which include minors require parental consent. See application below.

Time Commitment and Eligibility: ArtSeed participants form small group sessions and one-on-one partnerships that have access by appointment to Online Tuesdays 5-6 pm; Fridays 1-2 pm (Veterans only) and/or in person on Saturdays 2-4 pm at Tides Converge in the Presidio. COVID risk-averse behavior applies. Check current protocols before your first visit. Alternate times and locations may accommodate individual schedules and field trips.

Applicants' interests, expertise, expectations, and availability are ascertained when newcomers click the Volunteer button at www.artseed.org to find and complete a Participant Profile Waiver Form. There they will be invited to provide ArtSeed with a resume, references, and an emergency contact, plus proof of vaccination for any in-person meetups. Adults paired with minors are asked to provide ArtSeed with proof of TB clearance and live scan background checks.

Participants are invited to submit art to be featured in ArtSeed's Annual Exhibition. Regular check-ins with updates are requested. Intermittent elective outings (to shop for supplies, work outdoors, install or see a show) may be part of the experience.

Documentation, Evaluation, Costs, and Rewards: Participants are asked to provide updates on projects and outings including photos and written descriptions. Timesheets and evaluation forms are available to help document progress. Thoughtful oral or written assessments are appreciated. Participants are showcased prominently annually both in-person and Online. They are a special feature in ArtSeed's open studios and exhibitions. ArtSeed accepts sliding-scale fees from students with the ability to help support the program, however no one is turned away for lack of funds. Scholarship application consists of a letter describing the participant's desire, ability to commit, and challenges faced. Artists in lead roles who cannot volunteer as much of their time as they might like, may request assistance with crowd-funding, writing grants or making project proposals to ArtSeed's staff and Youth Council. We often provide shared work space, materials, and volunteer assistance. With successful grant support, we may be able to offer stipends, on a case-by-case basis, to core participants who have taken on leadership roles. Participants in leadership roles are acknowledged on ArtSeed's website, in printed material, and in online outreach. They are also celebrated at public or peer receptions during ArtSeed's Art-a-thon, Summer Camp, Open Studios, and Exhibition seasons. Participants may choose to be involved in community events with partnering organizations or other opportunities through our contacts in the Bay Area and beyond.

Print Artist(s) Name/Signature _____ Date _____

Parent/Guardian Name/Signature _____ Date _____

Email: josefa@artseed.org, **Website:** www.artseed.org, **Cell:** 415-656-9849,

WorkSpaces: Tides Converge, Suites 206 & 210, 1007 General Kennedy Ave. in San Francisco's Presidio



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Log of Mentorship Activities

Anchor: _____ Contact info: _____

Attendees: _____

Month(s)/Year: _____

Day of Week/Time of Day: _____

Locations: _____

Total Hours: _____

Brief summary of lessons/meetings/presentations:

Other comments/notes:

Please keep track of any material transactions such as tuition, stipends, reimbursements, equipment, supply kits or gifts:

What: _____ to: _____ from: _____ date: _____ (ck#: _____)

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Notes:

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Mentorship Application and Parent Permission Form

ArtSeed's mission is to connect the most resourceful and gifted with the youngest and most vulnerable citizens of the Bay Area and beyond through projects that explore links between classical and cutting-edge fine arts disciplines.

Student's Name: _____ Date of Birth: _____

Parent/Guardian's Name: _____ Email: _____

Consent to Receive Emails – May we send you seasonal newsletters and special invitations to your inbox? We will not share your addresses with others and we will be mindful to keep our emails infrequent. Emails have a SafeUnsubscribe® link. Please Check one: Yes, please / No, thank you.

Mailing Address: _____ Apt#: _____ City: _____ Zip _____

Home Phone: _____ Work Phone: _____ Cell: _____

School: _____ Rm# _____ Teacher _____

(Emergency Contact other than parent)

(Email Address)

(Cell phone #)

I give **(Name of Student)** _____ permission to participate in ArtSeed's Programs.

Fee Schedule: \$50/hour for private lessons; \$400/month for weekly lessons; \$2,500/annual fees for mentorships
FULL AND PARTIAL SCHOLARSHIPS AVAILABLE. Contact Josefa Vaughan at 415-656-9849, josefa@artseed.org.

The most I can pay for lessons is \$_____. (Please attach a note describing expectations, goals, and challenges.)

I'm available _____ hours a week / month (circle one). Best hours of the day: _____

Best days of the week for me: _____. Time line of commitment: ____/____/____ - ____/____/____.

Special Needs or Talents – Please list below (or attached information on) any special behavioral, physical, emotional, psychological or medical concerns, and learning differences. (Call me to discuss)

Exposure to Sensitive Art Materials or Subject Matter – It is the responsibility of the student, and parent/guardian to communicate to ArtSeed instructors when a student participating in the ArtSeed Program may be sensitive to materials (for example, allergies to specific food, art supplies etc). We also wish to know if specific subject areas are particularly sensitive for your child. (Call me to discuss)

Photographs/Media/Artwork Waiver – By signing this form, you give permission to ArtSeed to use photographs, videotapes, film, and audiotapes in which your student appears and the art work and/or writings he/she produces as a participant in the ArtSeed Program for artistic, education, and publicity/promotional purposes for or related to the ArtSeed Program. These items can also be sold (up to 50% artist commission retained by request) or used by ArtSeed in published materials, in other works of art, and on the Internet (World Wide Web). After 6 months from the time of exhibition and/or end of class, unclaimed artworks may become the sole property of ArtSeed.

Exceptions: _____ (Call me to discuss)

General Release of Liability – The undersigned agrees to release, waive, discharge, and hold harmless, ArtSeed, its directors, officers, employees, agents, and volunteers from any and all claims, suits, losses, or related causes of action for damages, including, but not limited to, such claims that may result from any injury, illness, accident or any loss or damage to personal property or otherwise, during or arising in any way from participation. I acknowledge that this general release of liability of ArtSeed is binding on me personally, and on my heirs, personal representatives, successors, and assigns. The undersigned has read and voluntarily signs the ArtSeed participant/parent/guardian permission form. I understand and agree to the policies as stated above.

I acknowledge that this general release of liability of ArtSeed is binding on me personally and on my heirs, personal representatives, successors, and assigns. The undersigned has read and voluntarily signs the ArtSeed program parent/guardian permission form. I understand and agree to the policies as stated above.

Parent/Guardian or Student Signature _____ (if on behalf of student): _____

Date: _____ Print Name of Parent/Guardian or Student: _____

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