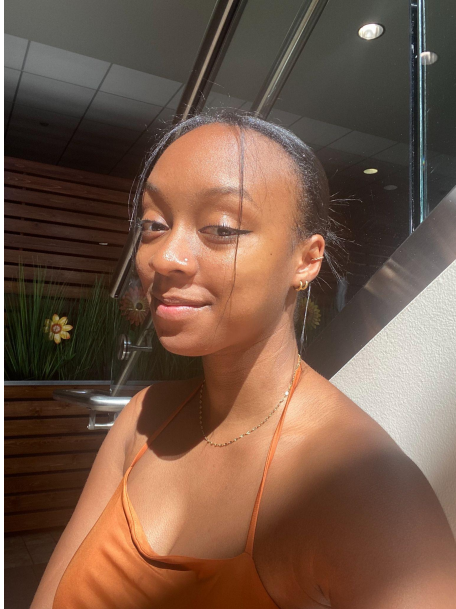


Sky Walker

ArtSeed Intern

Stanford Internship Program in Arts Administration Grantee Winner



Bio: Sky Walker is a Black American artist from Atlanta Georgia. She's currently a senior at Stanford University double majoring in both Sociology and Art Practice. She began her artistic journey in high school where she made sculptures and prints using unconventional materials that reflected her identity. Now, she often creates paper collages from magazines, newspapers, and anything else that's made from paper and explores visualizing the Black body through sculpture.

Artist Statement: I remember researching arts non-profits in the Bay Area to work at over the summer and that's where I discovered ArtSeed. I loved the arts education programs and events they were putting on and wanted to be a part of that community. I knew that I would be able to make a difference while still being creative and I loved how welcoming ArtSeed was to have me!

Lesson#: 1

Title: Mixed Media Collage

Artist: Sky Walker

Materials/Prep: Paper, collage materials, scissors, glue, watercolor, markers, crayons, pastels

Introduction/Goals: Students will create a piece using multiple materials to gain familiarity with using a variety of art materials, through this they will obtain a deeper understanding of how materials work with one another. They will get more comfortable with world-building as they can put their focus on building a world around a single object. Students can develop their creativity and push them to think outside the box, and this will encourage them to be imaginative and have fun!

Activity: Students will go through collage materials, like magazines and old books, and select just one image/item/thing to cut out. After cutting out one object, they will then paste it anywhere on a sheet of blank paper. Using materials other than magazine cutouts, students will blend mediums to draw or paint a world or environment in which their object exists.

Vocabulary: Multimedia, world-building, emphasis, form, space

Closing: Students will each get to present and talk about the original cutout that they had and why they chose that image. They will then go on to share the world that was built around it, what it means to them, how their object fits (or doesn't fit) into their world, and how it transforms the world that was created around it.

Successes: Students will be able to get familiar with various materials; they can figure out what they do and don't like. They will be able to express their creativity through their imagination and expand on their artmaking skills.

Challenges: Students' unfamiliarity with materials that they've never worked with before could be a struggle and discouraging if the final product doesn't look how it was intended to look.

Visual Arts Standards: [1.VA:Cr1.1](#); [2.VA:Cr1.2](#)

Relevant Artist(s) and Distinguished People: Erika C Brothers

Youtube Link: https://www.youtube.com/watch?v=pl5_BUkIp3M&ab_channel=TomQuigleyArt