ArtSeed 2023 Annual Outline of Activities Report

PEOPLE (1): YEAR-ROUND PROGRAMS AND BEHIND-THE-SCENES SUPPORT:

- Board of Directors: Edna Arterberry, Bayview Hunters Point Community Liaison (2009 Present); William Bicknell, Board President, Technology Consultant (1/13/17 – Present); Kevin Quan, Treasurer (2006 – Present); Josefa Vaughan, Interim Secretary (2000 – Present)
- Staff: Josefa Vaughan, Founder, Executive and Artistic Director, Lead Artist, Summer Intensive; Jennifer Spencer, Office Manager (3/2/17 5/1/23)
- Outside Services: Santhi Perumal, Bookkeeper (2/6/2020 Present); Felix Gorrindo, Senior Staff Accountant – Tax, Crosby & Kaneda, CPAs LLP (2021 – Present); Velvet Van Bueren, Office Management (10/01/23 – Present)
- Advisors & Consultants: Charle's Boone, Matthew Boriskin, Anabel Dias, Tony Grant, Sabine Gysens, Jeff Hastings, Arwen Vaughan
- **Sponsors:** Budding Artist Foundation, Tina Cervin, David Gavrich, Tony and Caroline Grant
- Interns: Josefina "Fina" H., Skylar "Sky" Walker, William Schier, Sabrina S.
- Mentoring Artists & Apprentices: Josefa Vaughan mentored Zachery K. and Haroun K.
- Youth Council: Zachary K., Sage Z., Madeline "Maddy" V., Josefina "Fina" H., Micaela "Mickey" V., William S., Amity G.
- Other Volunteers / Associates / Consultants: Patricia Aveni, Thomas Peter Graves, Adisa Sefic, Shaye Starkey, Claudia Grubler, Oscar Arteta, Jennifer Spencer, Lorenna "Lori" Varkonyi, Jennifer Libonati, Keisha Jones, Susan Wang, Aim Wonghirundacha

PEOPLE (2): SEASONAL PROGRAMS AND EVENTS

- **<u>Summer Intensive</u>** (Think Round Inc., 10 a.m. 3 p.m. July 10 14, 2023):
- Staff and Presenters (Total 13): Aberswyth Van Bueren, Alum, Tiny Worlds Encyclopedia Creator; Charles Boone, Composer, contemporary classical music, lecturer, retired professor, "Piero della Francesca"; Clark Tate, Illustrator, Portraitist, Drawing a Zombie Poodle, (Nevada City, CA); Corinthia Peoples, Businesswoman, Zuri Clothing; Edward De Haro and GeorgeAnn DeAntoni, Archeologists, Presidio Archaeology Lab; Heidi Hardin, Founder, Think Round Fine Arts Field Trip, Tour of Families project and ACEs; Josefa Vaughan, ArtSeed Founder, Executive Director, Painting, oil pastel/watercolor, oil/canvas; Rolph Blythe, Executive Director, The Arion Press; Skylar "Sky" Walker, ArtSeed Stanford University Summer Intern; Trey Houston, Documentary videographer and photographer, collaborative story-telling; William Hall and Carla Hatley, Actors, Budding Artist Foundation, "Collaborative Improvisation,"
- Visiting Artist: Kay Weber, Art Director, Boys and Girls Club of SF, Tenderloin Clubhouse, Students: Inez S.-B., Lesly C., Alexandre S., Emily T., Alexa S.
- Students/Interns (Total 7): Amity G., Sage Z., Zachary K., Madeline "Maddy" V., Micaela "Mickey" V., Josefina "Fina" H., Will Schier
- Parents and Other Volunteers (Total 6): Jennifer Spencer, Charles Vaughan, Lorenna "Lori" Varkonyi, Oscar Arteta, Richard Uchida, Jennifer Libonati
- Art-at-thon: 70 attendees; 5 artists; 5 musicians; 6 volunteers; 40 donors
- Participants (Total 70): Rosalie Alfonso, Oscar Arteta, Aber Van Bueren, Bill Bicknell, Ka'ala Carmack, Diana Canant, Noemie Castilion, Kathy Chan, Lana Chan, Min Chi Chen (Violet), Denis Chu, Aiken Chu, Pedro Cruz, Anthony Floccari, Mateo Garduno, Ryley Gaulocher, Katherine Gaulocher, Tadlhg Gaulocher, Narda M Gillespie, Janice Tickner, Marla Greenfield, Patty Gutierrez, Carla Hatley, William Hall, Thor Hansen, Sarafina Hoffman, Trey Houston, Annika Houston, Kenneth Kam, Dina Kharag, Ms King & Steve, William Klingelhoffer, Marrisa Kunz, Tyler Le, Kyle Lieu, Jaime Longa, Moselle Mac, Guillaume Marcenac, Miguel Novelo, Joseph Osorio, Luned Palmer, Samuel Paulo, Mark Phillips III, Shoshana Priel, Naomi Saria, William Schier, Adisa Sefic, Valerie Smith, Eric Smith, Kayla Smith, Michael Sorland, Jennifer Spencer, Elizabeth Stahl, Shaye Starkey, Nylah Sullivan, Judge Sumchai, Clark Tate, Sojo Titus, Shalonda Realite Reliford-Titus, Quentin Topper, Danny Vaughan, Mickey Vaughan, Misha Vaughan, Josefa Vaughan, Sky Walker, Isolde Rodriguez De Webb, Velvet Van Bueren, Kay Weber, Maya Yamasaki, Jordan M.
- <u>17th Annual Presidio Exhibition: Birds and Bees: Fact, Fantasy, and the Future of Art and Life</u> <u>on Earth</u> – September 13th – December 9th 2023 at China Brotsky and Seed Galleries.

- Artists: Amity G, Clark Tate, Zachary K., Ezequiel Hernandez, Roniko Hernandez, Micaela "Mickey" V., Shaye Starkey, Thomas Peter Graves, Sky Walker, Annika H. Janet Walker, Charles Vaughan, Trey Houston, William Scott, Claudia Grubler, Matt Boris, Haroun K., Mo Mac, Glenn Berry, William Schier, Susanna Kohn, Mary Vaughan, Aber van Bueren, Mark Miyaki, Kay Weber, Inez S.-B., Lesly C., Alexandre S., Emily T., Alexa S., Sage Z., Madeline "Maddy" V., Micaela "Mickey" V., Josefina "Fina" H., Will Schier
- <u>Caricature Workshop</u>
- Teaching Artist: Scott Harris
- **Participants:** Jennifer Libonati, Haroun K. Zachary K. Maddy M. Deb Morales, Bryan Young, Sabine Gysens, Priscilla Arrighi, Nick Kloski, Rowan Kloski, Susan Peliks, Gerald Peliks

PARTNERSHIPS / ASSOCIATES

- Tides Inc./Tides Converge (office rental since 2005, permanent art installations)
- The Point Studios at Hunters Point Shipyard (tenant since 1999)
- California Lawyers for the Arts
- Budding Artist Foundation
- Waypoint Wealth Partners, Annette Brinton (ArtSeed Investments Advisor)
- San Francisco Department of Veteran Affairs ArtSeed Online ArtLab, Dan Evenhouse, Coordinator and Director of Community Based Programming Psychosocial Rehabilitation and Recovery Center (PRRC)
- Artist Kay Weber and Boys & Girls Club of SF Tenderloin Clubhouse (Fall and Spring Open Studios at Hunters Point Shipyard)
- Artist Clark Tate with Moselle Mac and Ruth Asawa School of the Arts
- Artist Heidi Hardin with Think Round Inc. (exhibition, field trip and workshop venue)
- Shipyard Trust for the Arts (Spring and Fall Open Studios)
- LifeSpheres (formerly Ardicare Foundation)

PUBLIC EXHIBITIONS AND EVENTS BY ARTSEED

- 15th Annual Presidio Earth Day Art-a-thon Saturday, April 22, 2023, 12 6 p.m. Make art for yourself or for ArtSeed's annual exhibition. Artists of all ages and levels of experience are invited to come together for a 6-hour art-and-music-making marathon. The Presidio's Tides Converge, 1016 Torney Ave., San Francisco. 70 participants, 8 in-kind donations. Photo Documentation: https://flic.kr/s/aHBgjACNsa
- ArtSeed Fine Arts Summer Intensive Weekdays, July 10 14, 2023 10 a.m. 3 p.m., Hands-on immersion in a full schedule with 11 live presenters who also produced packets with lesson plans and video recordings. Instruction, designed for ages 9 to 19, included artist demonstrations, field trips, and lectures from a wide range of artistic expertise. Puppet and ink making, drawing, painting, and more! Photo documentation: https://flic.kr/s/aHBgjAMQkt
- Summer Intensive Exhibition "Tiny Worlds: Thumbnails, Panoramas, and Encyclopedias" July 15th – August 31st 2023 at Think Round Fine Arts. Opening Reception July 15th 5 – 7 p.m. Photo Documentation: <u>https://flic.kr/s/aHBgjAMLx2</u>
- 17th Annual Presidio Exhibition "Birds and Bees: Fact, Fantasy, and the Future of Art and Life on Earth" – September 13th – December 9th 2023 at China Brotsky and Seed Galleries. Opening Reception Wednesday September 13th. 5 – 7 p.m. Closing Reception Saturday December 9th 3 – 7 p.m. Students and artists explored topics such as tiny world interventions, natural wonders, technology and stewardship, fashion and architecture, with whimsy and social critique. Teaching artists, guest presenters, and adult volunteers showed their art alongside youngsters and military veterans. Photo documentation: <u>https://flic.kr/s/aHBqjAZ5p5</u>
- Spring Open Studio featuring Artist Clark Tate 11am 6pm, Saturday & Sunday, April 29th & 30th at Hunters Point Shipyard. Photo documentation: <u>https://flic.kr/s/aHBqjACNHL</u>
- Fall Open Studios featuring Artist Scott Harris 11am 6pm, Saturday & Sunday, October 21st & 22nd at Hunters Point Shipyard. Photo documentation: https://flic.kr/s/aHBqjAZzD3

WORKSHOPS, PRESENTATIONS AND CLASSES BY ARTSEED

- ArtSeed Veterans ArtLab Workshops Fridays, 1 2 p.m., San Francisco Department of Veterans Affairs Psychosocial Rehabilitation and Recovery Center, Online
- ArtSeed Weekly Focus Groups Saturday, 2 4 p.m and Monday, 3:30 5 p.m. In-person mentorships; Tuesday, by appointment, online projects, show-and-tell, and art prompts

• Caricature Drawing Workshop with Scott Harris, Saturday, 2 – 4 p.m., December 3rd 2023

ARTSEED COMMUNITY ENGAGEMENT AND STAFF DEVELOPMENT

- Youth Council Retreat June 3 4th 2023 at Flying Cloud Retreat, Windsor, CA. Photo Documentation: <u>https://flic.kr/s/aHBqjAJ2cJ</u>
- ArtSeed Volunteer Appreciation Party 3 5 p.m. December 9th 2023 at China Brotsky and Seed Galleries, Tides Converge, 1007 General Kennedy Ave., Presidio, SF. Photo Documentation: <u>https://flic.kr/s/aHBqjB5gSo</u>

FIELD TRIPS

Photo Documentation: <u>https://flic.kr/s/aHBqjAZbpf</u>

- de Young Museum
- Palace of Fine Arts Legion of Honor
- Andy Goldsworthy's Spire
- Walt Disney Family Museum
- Think Round Fine Arts, Summer Intensive, workshop hosted by Heidi Hardin
- San Francisco Museum of Modern Art
- Tides Converge
- Cathedral of Saint Mary of the Assumption
- Japan Center
- The Arion Press
- Zuri
- Presidio Archaeology Lab
- Clark Tate Studio
- Charles Boone Art Collection

PUBLICITY and OTHER METRICS

- Website: 5,573 visitors viewed 11,201 pages from 1/1/2023 12/31/2023 (11 posts total).
- Google Contacts: 11,239
- Mass emails: (Constant Contact) 2,800 subscribers were sent 10 mass emails in 2023.
- Social Media: Facebook (510 followers), Twitter (2,340 followers), YouTube (19 subscribers), Pinterest (12 followers), Instagram (278 followers).
- **Postal mailers:** Art-a-Thon Postcard (3990 recipients), Letter of Appeal (3987 recipients), Miscellaneous (191 recipients).
- Number of Artworks Made: 408

OPERATIONS, FACILITIES & CAPACITY BUILDING

- New Team Members: Velvet Van Bueren, Skylar Walker, Keisha Jones, Susan Wang, Aim Wonghirundacha
- Board Meetings: January 22, March 19, May 21, July 23, September 25, November 19
- Volunteers Orientation/Staff Development Workshops: October 28, November 4
- Art-a-thon Planning Meetings: Every Wednesday and Friday, Feb 10 April 22
- Summer Intensive Planning Meetings: Every Wednesday and Friday, April 26 July 8
- Total Annual Revenue: \$59,752.31;Total Personnel: \$64,065.85 Outside Services: \$7,200.32; Total Rent: \$23,076. (Tides: \$19,800 + Point: \$3,276.); Total Personnel/Outside services + Space rental: \$94,342.17; Other expenses: \$12,654.85 Total 2023 Expenses: 119,874.59
- DataArts (formerly Cultural Data Project CDP) updated to 2018, and top rating received from GuideStar online profile for 2017.

NEW AWARDS, FUNDRAISERS, AND DONORS

- Staff/Volunteers Hours Annual Total: 6,837 2,064 paid = 4,773 volunteer hours (4,237 in-person hours documented + 2,600 estimated remote hours: 20 core volunteers average 2.5 hours weekly from home)
- Annual Art-a-thon (14th): Total Donations: ticket sales, cash, checks and online gifts: \$8,493; Expense: \$1,195.12, Net: \$7,297.88; 40 donors and 6 fundraisers; Prize in-kind gifts: \$4,874.
- Annual Letter of Appeal Mailer Total Income: \$35,009.99; Expense: \$4,463.31; Net: \$30,546.68.
- Website Donation Page (Network for Good): \$10,913 (74 donations)

- Benevity: \$3,199 (4 donors total)
- WooCommerce Shop & Share Online Sales: \$10.86, 4/7/23, Susan Carter, vintage watercolors and \$6.52, 10/11/23 Melissa Lacombe, vintage watercolors
- Schwab Transfers: 12/13/23 Auto Deposit \$15,000; 6/21/23 Auto Deposit \$15,000; 9/13/23 Auto Deposit \$15,000

LIST OF BENEFACTORS:

- Precious Pines (\$20,000 or more): Anonymous
- Celestial Cedars (\$10,000 to \$19,999):
- Spectacular Sequoias (\$5,000 to \$9,999): CA Small Business COVID Relief Program Grant
- Courageous Cottonwoods (\$1,000 to \$4,999): Budding Artist Foundation, Tony & Caroline Grant, William Hall, Carla Hatley, William Klingelhoffer and Jill Brindel, Rosamund Palmer, Kevin Quan & Whitney Huang Quan, Nicholas Sofroniew, Elizabeth K. Stahl, Josefa Vaughan & Charles N. Boone
- Sacred Cypresses (\$500 to \$999): Valeria Barbero, Friends of School of the Arts Foundation, Julianne F. and David J. Mehegan, Luned Palmer, Ashley Springer
- Magical Manzanitas (\$100 to \$499): Dennis Abbe, Ravi Agarwal, Marilyn Bancel, Carol U. Barnes, Clara Basile, Sherwood Bishop, Victor Bonfilio, Louise China Brotsky and Dan Roth, John Burke, Beau Casey, Patricia Deuter, Jon Diamond, Cherie Evans, Xiao Fei, Ann & Guy Flores, John C. Friedberg, Paul Griffin, Nicole Halbreiner, Scott Harris, Charles Houston, Rosalima V. Ireland, Fran Johns, Andrea Kasler, Philip and Sally Kipper, Kohn Family Trust, Marissa Kunz, Jeff M Le, James Lemon, Donna Logan, Eve Lynch, Rebecca & Sergio Maggi, Wallace D. Mersereau, Yolanda Garcia Moreno, Thomas O'Leary, AR Orden, Heather Schoell, Sheila Schwartz, Malini Singh, Margaret Sullivan, Saarika Sharma, Bette Spencer, Jennifer Spencer, Tish Valva, Velvet Van Bueren, Kathryn Van Dyke, Randolph Varney, The Vaughan Family Charitable Fund, Arwen Vaughan, Misha and Charles Vaughan, Julie & Michael Whitcomb Fund, Felicia Zurich
- Amazing Acorns (\$99 or less): Andrea Brewster & Seyed Alavi, John Beech, Susan Carter, Jeffrey Skarda & Penelope Cerling, Rodney Chin, Beth Cook, Linda & Stephen Dever, Marsha Felton, Candace Forest, Diane & John Fulton, Ryan Gaulocher, Malcolm H. Gissen & Judith Cohen, Wanda Hansen, Linda M. Hope, Chizu Houston, Diane E. Jacobs, Deborah & Bennett Jacobstein, Bonnie Kirkland, June Lee, Christopher Mecham, Eva Monroe, Jill Roisen, Paul Saiki, Adisa Sefic, Betsy Shafer, Kazuye Suyematsu, Lan Tran, Kay Weber, Ann Wettrich, Keiko Wilson, Jill Winegardner
- Donations in Support of, or to Honor: For all that ArtSeed Accomplishes: Julianne F. and David J. Mehegan: "Josefa, Thanks for remembering my family from our days on Arguello Blvd. I appreciate ArtSeed's artistic communications."; For Sally Burke: John Burke; For Sabine Gysens: Dennis Abbe, Ravi Agarwal, Clara Basile, Forest Candace, Beth Cook, Cherie Evans, Philip and Sally Kipper, Eva Monroe, Paul Saiki, Malini K. Singh, Saarika Sharma, Lan Tran, Randolph Varney, Jill Winegardner; In honor of James Alan Honeycutt: Christopher Mecham; For Annika Houston: Charles Jr Houston; For Eileen Keller: Victor Bonfilio; In honor of Jim Melchert: Kazuye Suyematsu; For Mother Tongue: Valeria Barbero; For Luned Palmer: Luned Palmer, Rosamund Palmer, Nicole Halbreiner; In Loving Memory of William Roisen: Jill Roisen; For Jennifer Spencer: Bette Spencer; For Aberswyth Van Bueren: Velvet Van Bueren; In honor of George Vaughan: Josefa Vaughan; For Josefa Vaughan: Xiao Fei, The Vaughan Family Charitable Fund, Ryley Gaulocher, Rose and Gabe Ireland, Jeff M Le, AR Orden, Arwen Vaughan, Felicia Zurich; For Susan Wang: Josefa Vaughan
- Pro Bono/In-kind Donors: Flying Cloud Russian River Retreat, Russian River getaway in Windsor, CA, including dinner and breakfast for 6; Asian Art Museum, Books Inc., Café RX, Flying Cloud Retreat, Hand Touch Nail Care, Inn at the Presidio, Photograph & Frame, Presidio Bowl Center; Scott Harris, ArtSales commission discount; Matt Boris (computer, monitor, Wix.com plan & Techsoup access, RemotePC, various accessories)

TESTIMONIALS:

Cherie Evans:

I so appreciate your kind words, the personalized update on ArtSeed, the photos of my uncle's painting, and all you do for the community.

Daniel Armstrong, ArtSeed Founding Benjamin Franklin Middle School Alum, 2000:

I miss working with you and ArtSeed. I still have pics from that hike we took in the forest years ago, with my mom, her friend Dolores, Brandon and a bunch of other ArtSeed students. That was one of the best times I've had in life and a very special memory for me and I'm so sad to inform you that my mom passed away in July of 2019. She really loved what you are doing with ArtSeed. I really appreciate all you've done and taught me over the years Josefa. Just wanted to give you a brief update as to how I've been and what's going on. Feel free to reach out. With much love, thank you.

Elizabeth Stahl:

Thanks for continuing all your work during COVID! I am sure the community is very appreciative.

Kay Weber:

Thank you for the lovely morning at ArtSeed! I had the best time enjoying our chat and hope we will continue some day. All your materials inspired me to come up with some fun Black History activity for our kids. Attached are some of the Orishas from the Brazilian Candomble, the first two are from Hector Julio Páride Bernabó, called Carybé.

Shoshana P.:

I was first introduced to Art Seed when Josefa taught my kindergarten class how to copy images using a graph. This was the first time I had encountered a technique that would develop my precision when drawing or creating form. As I got older, I began to attend Art-a-thons, where I was able to see professional artworks in the same space as pieces from kids my own age. I also attended Summer Intensives, where I explored various kinds of art mediums, using high-quality materials that I otherwise would not have access to. When I felt that I had messed up, Josefa found beauty in what I had created, while still showing me ways to improve. She made sure everyone's artwork was displayed or exhibited, and drew attention to people's successes. It has been 11 years since I was first taught by Josepha, and I still volunteer at Art Seed because of the welcoming environment and the opportunities to interact with art and artists. Art Seed creates a space that enables and encourages people of all ages and abilities to create, and to develop advanced skills without being afraid of messing up.

Rose & Gabe Ireland:

Loved your email letter from ArtSeed. I am so proud of what you do.

Kaila A.:

For me, ArtSeed was an experience of learning and trying out new things. I enjoyed playing around with new ways and techniques of making and learning about art and also stepping out of my comfort zone. I really do appreciate all the experience because it benefited me, allowing me to express myself through art. The artwork in the Asian Art Museum was inspiring. Looking at other people's art styles and art pieces, helped us to broaden our horizons. I learned a lot. Thank you for leading our wonderful experience!

Karina K.:

ArtSeed was an amazing and new experience for me. My first ever time interning and cooperating with an organization like this couldn't have been better. I enjoyed expressing myself with the art I created and trying out new techniques was a blast. I do hope I have the opportunity and the time to work with ArtSeed again! Thank you for the fun times and awesome experience!

June Lee, Mother of Jade Kikuch:

So great to hear from you and thank you for always thinking of us and reaching out! ArtSeed Artathon is coming up and I will mention it to Jade. Please send our regards to everyone and thank you for your generous heart and well wishes. We will always be grateful and remember all that you've done for Jade during her tween / teen years. The picture you sent warms my heart.

Aiken C.:

First off I wanted to say thank you, for being the reason for my project succeeding and for the amount of time and energy you put into being my mentor and supervisor. I am very grateful for ArtSeed and the opportunities it has provided for me, an example of this is, of course, helping me and guiding me to complete my project. Thank you so much for the help you have given me.

Pat Aveni:

This past year I particularly enjoyed putting up people's artworks in the Tides hallway and working with the young folks. You inspired me to work on six pieces. I got a lot of good guidance and artistic advice. Grateful to be with ArtSeed for two-and-a-half years now! I believe that ArtSeed is a wonderful art program. It offers many different ways to make art. Leaders are very attentive to each artist and volunteer when they're working on a project.

Adisa Sefic:

I particularly enjoyed working at ArtSeed. I enjoyed the Fine Art Intensive Summer and doing a project with Children's Book artist Gus D'Angelo. You inspired me to work in oils, painting a portrait of Dianne Feinstein, also doing research about her. Thank you!

T+C+A Houston:

Thank you, ArtSeed, for your continued support, in spirit and creative space. Our long term collaboration has yielded so many positive outcomes!

Zackary:

Thank you for looking at my artwork! I was drawing at the table with other people and I ate cake!

Aber Van Bueren:

It was a huge honor to be able to use the Think Round space for the ArtSeed Summer Intensive. Thank you so much and I look forward to seeing you and catching up on future projects to come!

Josefa Vaughan & Sage Z.:

Dear Heidi, Thank you for also being so generous with your art supplies and other installation materials. We were so very pleased with the things we made that are hanging up in your Think Round Gallery. I wish we had another whole week to simply explore your art-making and contribute in some small way to your current pieces about families you will be featuring in your October exhibition there. Everyone hopes we will get to work with you again next year! Grateful Hugs

Lori Varkonyi:

Thank you so much, Heidi and Richard, for the gift of your time and home for our ArtSeed Summer Intensive. What a privilege it was to spend the week creating art in such a beautiful space and learning from highly accomplished artists! It was so amazing to be able to share the art we created with our friends and family, thanks to your support. I also appreciated being exposed to the process of putting on an art show and learning about your valuable work in our community.

Jennifer Libonati:

It was an amazing experience for my son Zachary seeing his art work framed and hanging up on the wall. Thank you for having us!

Josefina H.:

I appreciate you encouraging me to speak in front of everybody and I love Heidi's art work also!

Sky Walker:

I had a blast learning about the behind the scenes of exhibition work! This will be very helpful in my future. It was so cool seeing how Arion Press makes books by hand and incorporates the art of contemporary artists with classic books! Thank you!!!

Josefa Vaughan:

Dear Aber! Thank you so much for creating our World-Building Encyclopedia, piloting it at Spring Open Studios, and sharing it and your Tiny People-making at Summer Intensive. Your little figures project seemed to be the most popular activity! Thank you so much for all your continued interest, since your own 2007 ArtSeed Apprenticeship, in helping give younger and more vulnerable artists a chance to explore their own powerful worlds!

Dear Sky, Thank you for your collage presentation. It was great to see a couple of your works and get a sense of how you think about layering contexts within your compositions. You have been a great mentor to ArtSeed's younger artists! We could not have had such a fine camp without you!

Maddy V.:

Trey, thank you for sharing your amazing art and photography with us! Clark, I really enjoyed seeing your art and studio. Thank you! Ms. Cerinthia, I loved the patterns and clothes from Zuri and I admire how persuasive you were. Rolph, thank you for giving us a tour of your one of a kind Arion Press!

Edward and Georgie, it was so fun seeing all the different things that you have found in the Presidio as archeologists, thank you! Aber, I very much enjoyed doing your tiny world project and how it helped with "art block". You are so creative! Thank you.

Josefa Vaughan and Fina H.:

Dear Clark, Thank you for sharing your art with us in your home and your studio. I liked how you keep all your supplies so handy and can draw a curtain to end your art-making day!

Sky Walker and Amity G.:

William and Carla, the improv exercises allowed us to learn more about the other people in the Summer Intensive! Thank you. It was super fun. Trey, it was so cool to hear about your photography! It definitely taught me to appreciate the little beauties in life and to capture those moments! Thank you Corinthia for teaching us about the store and how it ties to Kenyan and other African cultures! I learned so much from you!!

Josefa and the campers from ArtSeed's 2023 Fine Arts Summer Intensive:

Charles Boone, you took us into your home and told us some very fun stories about Roy de Forest, an artist who was very generous with his art. It was great to see the work he gave you to thank you for the music you arranged to be played at his art exhibition long ago. Thank you!

Lori Varkonyi:

What a privilege it was to spend a week with amazing artists learning about and creating art! We couldn't have done it without the kind and generous support of many:

Josefa – Maddy and I are so grateful for the opportunity to participate in the ArtSeed summer intensive where we had so much fun learning and creating. Thank you, especially, for your generosity, patience, and abundant encouragement. We deeply appreciate your investment in us and other marginalized communities in San Francisco. This gift could not be possible without your dedication and commitment to art for all.

Aber – Thank you for your instruction and for providing the thoughtful foundation for our summer intensive allowing us to explore creating art surrounding a unique theme.

Sky – Thank you for your instruction, hard work, and leadership helping make this intensive possible. Your art really inspired me in particular!

Josefina – Thank you for bringing a positive attitude every day and being a great role model for the other kids! Charles – Thank you for welcoming us into your home and sharing your amazing art collection and that awesome story about how you acquired one of those incredible pieces.

Clark – Thank you for inviting us into your cozy home and studio and for sharing your lessons for making any space work. Maddy and I love your space and especially your art. What a treat it was for the students to learn from such a talented artist about your profession!

Ms. Corinthia – We were all so inspired by the endless creative designs of your colorful store! I especially appreciated your enthusiasm! Thank you for taking time out of your busy day to share some of the historical and cultural knowledge behind the clothes.

Edward – As a science nerd it was fascinating learning about the archaeology of the Presidio and how the work is carried out in the lab. Thanks for taking the time to share!

Rolph – My mind was blown while listening to you explain how every step of the printing process is meticulously done by hand at Arion Press. I'm amazed that the process has continued to be preserved. Thank you for inviting us into your beautiful space and sharing that knowledge. I also really appreciated the artwork housed there.

Trey – Thank you for sharing your knowledge and work as a photographer. We loved the shots of our group! Thank you so much for capturing us so beautifully!