



Lesson of Title: Still Life Drawing of Everyday Objects

Date: 2021

Time of day: 10:30 A.M.

Artist: Luke Tan

Materials/Prep: Drawing Paper, Charcoal, Black & White Chalk

Introduction/Goals: A still life drawing is a simple way to depict inanimate objects in a visually pleasing and meaningful way. The choosing and arrangement

of objects is also a great way for the artist to showcase who they are and the beauty of everyday objects. Create a charcoal still life drawing of five objects and arrange the objects in a significant and meaningful way.

Activity: Introduction to charcoal still life drawings. Explore the significance of everyday objects. Play around with the placement of the objects and the lighting. Then gently trace in charcoal or pencil the sizing of the objects. Start by tracing the objects as simple geometric shapes, then add in more detail.

Vocabulary: Charcoal, Still life, composition

Closing: Everyone will come together to share the drawings we made.

Successes: Better understanding of composition, light and shadow, use of charcoal, and the importance of the objects we use.

Challenges: This project took about a week to 2 weeks to complete so taking apart and putting back the objects for drawing was always the toughest part. Not easy for everyone to showcase the highlights and shadows in their compositions successfully.

Relevant Artist(s) and Distinguished People: Vincent Van Gogh, Pablo Picasso

Visual Arts Standards: 1.VA:Cr1.2, 1.VA:Cr2.1, 3.VA:Cr2.1