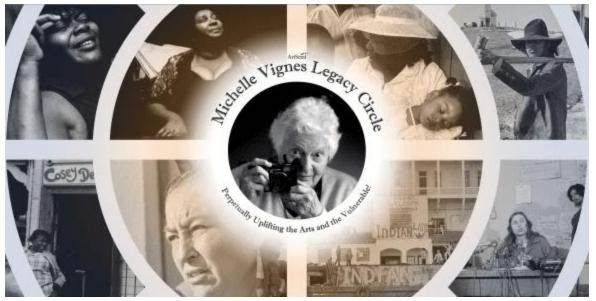
ArtSeed Legacy Campaign Interview Questions (8/16/2025 DRAFT)

1) What was it about ArtSeed that led you to make that first donation of time or money?
2) In addition to that, what do you know about ArtSeed's story?
3) What would you change about ArtSeed? What do you think we do well?
4) Where do you see ArtSeed going in these challenging times? What do you imagine our legacy is?
5) What is a core value that you have? What kind of improvement is needed that you'd like to leave behind in the world when you are gone?
6) What advice do you have for people starting to consider how their planned giving could improve the world or help sustain a vision for a hopeful future?
7) How can ArtSeed support or help bring to fruition some part of your legacy plan?
Have you any ideas for outreach events or publicity, know any prospective legacy members, associates, or consultants who can share their insights and expertise?



Build your legacy with ArtSeed

The <u>Michelle Vignes Legacy Circle</u> honors stakeholders who have helped to ensure ArtSeed's future by major past support and/or by considering including ArtSeed in their estate plans. Our Legacy Circle was established in memory of French-born photographer, educator, and long-time ArtSeed friend and advisor Michelle Vignes (1926-2012). <u>Make your will or Revocable Trust for free.</u> Or email <u>josefa@artseed.org</u> to learn more about how you can help secure ArtSeed's future!

ArtSeed Legacy Donors – Major donors or passionate contributors and other supporters, (alum, advisors, volunteers, and other stakeholders) who will consider ArtSeed in their planned giving. This might include providing a future gift of assets, funds, jewelry, or other investments or property (of any size) to be transferred to ArtSeed at a future date. Share with us your values or your estate plans and vision for the future. How can our Michelle Vignes Legacy Circle help to sustain ArtSeed's programs for another generation of artists?

ArtSeed connects gifted and vulnerable communities through classical and cutting-edge fine arts projects.