



## 19<sup>th</sup> Annual Presidio Exhibition 2025

### About Face: Navigating the Dualities of Disruption Catalog

7/12/25 – 9/24/25, Wednesday, September 24 Closing Reception 5-7pm, Tides Converge

*Works were made in 2025 unless otherwise specified. Most are available for purchase. Please inquire: Josefa@artseed.org, 415-656-9849.*

**Catalog numerals run counterclockwise connecting two exhibition spaces on both sides of Café RX.**

#### Seed Gallery #1 - 24

- 1 – 3. **Sheri Rice**, assemblage/mixed media, *White Flower of the Apocalypse* \$100; *Three Flowers of the Apocalypse* \$150; *Black Flower of the Apocalypse* \$100
- 4 – 6. **Diana Krevsky**, collage on paper, framed, “e” (11.25x8), 2011, \$450; acrylic paint on canvas with paper collage, *Blue Profile* (24x20), 2014, \$850; collage on paper, framed, *discussion* (6.75x9.5), 2010, \$350
7. **Sasha McCurley**, oil on canvas, *ArtSeed Intern Self-Portrait*, courtesy of Josefa Vaughan, 2022
- 8 – 10. **saildraws**, oil on canvas, *Vessel* (12x12); *Goose* (24x18); risograph on paper, *Mirrors* (8.75x12), 2024, \$70
- 11 – 13. **Esha Vaikhar**, glitter paper + magazine, *Untitled #3* (8.5x5) \$20; construction paper + magazine, *Untitled #2* (9x5.5) \$20; *Untitled #1* (7.5x5) \$20
- 14 – 18. **Diya K.**, digital, *Una Vida Perdida* (18x24); gouache on cardboard, *Tied to Trauma* (14x17) 2025; colored pencil, *Girl of Clay* (14x11); graphite pencil, *Inside my Mind* (11.5x11) 2023; colored pencil, *Reflections in a Polaroid* (18x24)
19. **Alexandru Salceanu**, video, *Witness*
- 20 – 22. **Ann Reesman** (late military veteran); **Jacob Spies** (late teaching artist); **Josefa Vaughan**, oil on canvas, *Family Portrait Commissioned by ArtSeed parent Miss Martin*; *Legacy Project 2018*
- 22.1 **Zac H.**, *Treachery* (photo of last oil painting in the Dante’s Inferno series), 10”x8”
- 22.2 **Jacob Spies** (late teaching artist), *Container Ship*, oil on canvas, 2018
23. **Ms. Smith** (late military veteran artist), acrylic on canvas, *Cargo boat in front of a crab house*, 2018
24. (Rolling Rack) **Thomas Peter Graves**, **Bianca Moya**, **Ray Carey**, ArtSeed’s ArtLab virtual call with military veterans; U.S. Department of Veteran Affairs, Psychosocial Rehabilitation and Recovery Center

#### China Brotsky Gallery #25 - 124

- 25 – 29. **Sophina D.**, thrifted fabric/sewing, *Female Reform*; reclaimed covid cloth masks, *Unmasked*; magnet board composite: untitled graphite, 40; fabric/patchwork, *Test Subject*; acrylic paint on paper, *3rd Eye*; paint on disc, *Starman*
- 30 – 52. **Kuan Sin Lei**, charcoal, *Hydrangea* (14x16); watercolor, *Stage 2 – Rejoice* (9x12); *Stage 3 – Losing Battle* (9x12); *Genesis* (9x12); *Heat Wave* (9.75x6.5); *Promise* (9x12); *Stage 1 – Surrender* (9x7.5); *Cherry* (9.5x5.5); *Mother* (9x12); *Stage 4 – The Path Ahead is Lonely* (9x12); *Dusk* (9x12); *True* (10.85x7.5); *Hungry* (9x12); *Transient and Beautiful* (3.5x2.5); [REDACTED] (3.5x2.5); *Bliss* (3.5x2.5); mixed media, *Repent* (2.5x3.5); *Heaven is Here* (7x2.5); *Friend* (3.5x2.5); *Movement* (3.5x2.5); graphite, *Yesterday* (9x12); *Love of my Life* (9x12); colored pencil, *Metamorphosis* (3.5x2.5); 2024
53. **Kathy Perry**, acrylic/canvas, *Palestine: A work in progress* (48x60)
- 54 – 55. **John Jairo Valencia**, ink jet prints of digital artwork, *Quiet Your Cleverness* (20x20); *North Star Wisdoms* (20x20)
56. **Summer Intensive Participants\* plus Aberswyth Van Bueren, Thor Hansen, Lily Hayes**, mixed media on album covers from Arion Press, *Inspired by John Ashbery’s “Self Portrait in a Convex Mirror”*
57. **Art-a-thon Collaboration with Open Walls Collective (Krishna Das, Aatiya Edwards, Thomas Neill) with Summer Intensive Participants\***, acrylic and oil sticks on canvas
- 58 – 59. **Jessica Graves**, oil on cotton paper, *Eye of the Reholder* (9x12) \$360; *Neurartist* (9x12) \$1,728
- 60 – 61. **Emilie Rose Modesti**, acrylic on canvas board, *Drowning Dreams*; acrylic on canvas, *Lonely Night*
- 62 – 72. **Thor Hansen**, pencil, *Self Portrait* (8x11), \$50; sharpie pen, *Duality of me* (8x11), 2024, \$50; pen + pencil, *King Richard with Magna Carta* (8x14), 2024, \$50; crayon + pencil, *chickened out* (8x11), 2024, \$59; colored pencil, *Untitled* (11x14), 2024, \$50; colored pencil, *Dragon Fruit* (8x11); mixed media, *Italian Villages in the Mountains* (8x11), \$50; brush/ink/pen, *Sunset* (8x11), \$50; brushpens + pencil, *Swiss Chalet In Summer* (8x11), \$50; pencil, *Hare* (8x11), \$50; pencil, *Face of a man* (8x11), 2024, \$50
73. **Jacob Gossard**, graphite on paper, *Dualities* (8.5x11), 2024



- 74 – 77. **Dylan Byrne Enders**, pen ink, 53125–0732 (12x8); 625 25-0815 (12x8); 52525\_1022 (12x8); 52625\_0829 (12x8)
- 78 – 84. **Ariel Liu**, acrylic, *granite* (11x17); *Overhang* (11x17); *Cave* (11x17) 2024; oil, *Burpee 10* (16x20) 2024; *3P 24x50* (11x14), 2024; *Cycle 25x100* (11x14); *Sq 5x 290* (16x20)
85. **Linh H.**, digital, *Smile with your Teeth*
- 86 – 89. **Luke Tan**, conte pencil, *African Elephant in the Savanna* (7.5x9.5), 2022; charcoal, *Still Life With a Skull* (18.5x15), 2021; fine sharpie, *Contemplation of Shoes* (11x8.5), 2024; ballpoint pen, *A Study of Nature* (7x9), 2021
90. **Amity G. & Maddy V-M.**, acrylic and collage on canvas, *Stolen People, Stolen Dreams*
- 90.1 *Human Rights Table*
91. **Elizabeth Stahl**, acrylic on canvas, *Tomorrow* (16x12), \$150
- 92 – 93. **Antonio Tovar**, acrylic and pencil on canvas, *When all colors vanish* (40x30), 2018, \$1200; oil and acrylic on canvas, *Mujer del postimpresionismo en la era digital/Post impressionist woman in the digital age* (17.5x14.5), 2018, \$350
94. **Susanna Kohn**, shutterfly blanket, *Facetime Portrait of Josefa* (75.5x56) & 3 digital *Self-Portraits*
95. **Josefa Vaughan**, photograph, *Portrait of Susanna*
96. Inspiration material related to John Ashberry's *Self Portrait in a Convex Mirror*
- 97 – 99. **Stacey L.**, oil, *Baby Bird* (9x12); acrylic + oil, *Cliff & Beach* (8x10); acrylic, *Blue Butterfly* (8x10)
100. **Cigdem Kaya**, photograph, *Istanbul*
101. **Sabine Gysens**, photograph, *Andaman Archipelago*
- 102 – 105. **Scott Kilbourn**, acrylic on canvas, *Galaxy Smile* (10x10); *Fair Critique* (8x10); *Cherry Storm* (9x12); *Sanguine Pulse* (11x14)
106. **Josefa Vaughan**, acrylic on canvas board, *From Snookies Lesson @ Church of Scientology SF* (8x10)
107. **Glenn Berry**, Framed oil on canvas 1991 gift from Cherie L. Evens LLP
108. **ArtSeed Learning Wall**, various mediums; oil on canvas, *Rendering power: Lawmakers, Lost Lives, and Peaceful Resolutions Project, 2018 (continuation project)*
- 109 – 112. (Four Rolling Racks) **Summer Intensive Participants\***, graphite and watercolor on paper, India ink, grid renderings
- 113 – 115. (Display Case) **Mark Miyake**, Lego, *Bricktober 2024 Day 23 Jaws* (2.5x3.75x.5); *Day 23 King Ghidorah* (5x3x.25); *Day 15 Alien*, 2024
- 116 – 117. (Display Case) **Susanna Kohn**, Shutterfly printed pillow *K&M Forever* (18x18); acrylic + brushpens on canvas board, *Untitled*, 2023
- 118 – 119. (Display Case) **Kuan Sin Lei**, paper and glue, *Labyrinth*; tracing paper and glue, *Home*, 2024
120. **Summer Intensive Participants\* with Passerby**, Interactive Station: Make your own Album Cover; mixed media on album covers from Arion Press, *Inspired by John Ashberry's "Self Portrait in a Convex Mirror"*
121. **Janet Walker** (military veteran), transcript from spoken word, *untitled #1-4*, **Elizabeth Welch**, essay, *You Can't Live There: Intimacy and Otherness in Self-Portrait in a Convex Mirror*; *Field Trip + Artist Brochure*
- 122 – 123. (Two Rolling Racks) **Art-a-thon Participants**, mixed media, *Artworks produced during the 2025 Art-a-thon*; collage, *Legacy*, **Rose Ireland**, crochet, *Made for the homeless*
124. **Linh H.**, digital, *social media promotional material*

**\*Summer Intensive Participants:** Sophina D., Mia F., Amity G., Jessica Graves, Anthony H., Linh H., Kyra Kabler, Stacey L., Emilie Modesti, Adisa Sefic, Kuan Sin Lei, Xochitl T., Josefa Vaughan, Elizabeth Welch, Aim Wonghirundacha, Logan W.

(See photos of the [Opening Reception](#) and the [Summer Intensive](#) linked to Flickr at [www.artseed.org](http://www.artseed.org))

Thank You to Arion Press for 50 album covers for John Ashberry's recitation of his poem "Self Portrait in a Convex Mirror"

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